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I DANCED WITH AN ANGEL; w & m Rice Claude Cantrell m & arr J. D. Anderson © Rice Claude Cantrell & J. D. Anderson 120ct50 EU218043

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Below the Mason Dixon line; w & m
Jack Herman [pseud. of Jack
Anderson & Herman Billings]

© Jack Anderson & Herman Billings,
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Carnival time in Paris; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] ©
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Billings, Los Angeles; 11Apr47;
EU71511.

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Heaven only knows; w & m Jack Herman [pseud. of Jack Francis Anderson & Herman Billings] © J[ack] F[rancis] Anderson & Herman Billings, Los Angoles; 27Mar47; EU68599.

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I want you in my arms again; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] © J[ack]
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I'LL WAKE UP TOMORROW FROM SLEEPING TODAY; w & m Tommy Watkins & Jack Anderson © Maumee Valley Music Co., Marge Engler, owner 15Feb50 EU195958



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I'm lagging way behind; w & m Jack
Herman [joint pseud. of Jack F.
Anderson & Herman Billings] © J[ack]
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I'm talking in dreams. EU37780.

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Herman [pseud. of Jack Anderson
& Herman Billings] © Jack
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Herman Billings] © J[ack] F.
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Sparkling Viennese; w & m Jack
Herman [pseud. of Jack Anderson
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# Anderson, Jack F.

Start keeping time with your heart; w & m Jack Herman [joint pseud. of Jack F. Anderson & Herman Billings] © J[ack] F. Anderson & Herman Billings, Los Angeles; 11Apr47; EU71512.

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Way low down; w & m Jack Herman [joint pseud. of Jack Francis Anderson & Herman Billings] ① J[ack] F[rancis] Anderson & Herman Billings, Los Angeles; 27Har47; EU68598.

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Way up thar' in mountain pine; w & m Jack Herman [joint pseud. of Jack F. Anderson & Herman Billings] © J[ack] F. Anderson & Herman Billings, Los Angeles; 11 Apr 47; EU71510.

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[pseud. of Jack Anderson &
Herman Billings] © Jack Anderson
& Herman Billings, Los Angeles;
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Katharine Moss Fisher & Charles
Ellis Fisher m James Taylor Anderson
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EVERYWHERE I GO m Al Sendrey C w
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GREENPOINT BLUES; w, m & © James William Anderson Jr. 15Feb50 EU193805

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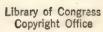
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Melody unaccompanied.

First line: My gal's got great big stockings. and Charles Anderson

@ 1c 2-20-46; Joe Anderson, Asheville,

N. C.: E unpub. 7951.

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HAD REALIZED WHAT YOU MEANT TO ME; w & m Joe Anderson © Lion Pub. Co. 28Jun54 EU362586

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LYIN' MAN; w & m Joe Anderson © Lion Pub. Co. 28Jun54 EU362587

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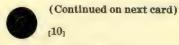
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FORGIVE ME; w, m & © John Henry Anderson Jr. 220ct51 EU253686

NOV - 6 1958

HEART O' GOLD; w, m & © Earl S.
Burroughs & John Henry Anderson Jr.
31Ju153 EU325516

THE LONESOME OUTLAW; w, m & © Earl S. Burroughs & John Henry Anderson Jr. 31Ju153 EU325517

O BLUES; m & © John Henry Anderson Jr. 220ct51 EU253690

NOV - 6 1951





#### Anderson, John Henry, 1921-

M1630

LUTCHER, JOE

The three men in my life; [by] John Anderson, Lou Baxter [and] Joe Lutcher. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 20Mar53; EP70107.

I. Anderson, John Henry, 1921-II. Baxter, Lou. III. Title.



TOOD-A-LOO-LULU; w, m & © Earl S. Burroughs & John Henry Anderson Jr. 31Ju153 EU325553

WHO'S WHO; w, m & © Earl S. Burroughs & John Henry Anderson Jr. 31Ju153 EU325554

Anderson, John Hill.

WONDERFUL WYOMING; w, m & © John Hill Anderson 31Jan52 EU264604

MAR 13 1952



ANDERSON, JOHN WANN.

On a new advertising technique for magazines. [By John Wann Anderson and Gerard Lene Brant] 1 v.

© John Mann Anderson and Gerard Lane Brant; 18Novl8; AA101391.

Anderson, John Martin.

JESUS, COME IN TODAY; w, m & @ John
Martin Anderson 14Dec53 EU341218

Anderson, John Martin.

A MANSION OVER THERE; w, m & @ John Martin Anderson 14Dec53 EU341219

Anderson, John Mueller, ed.

CALHOUN, JOHN CALDWELL.
Calhoun: basic documents, edited & introduced by John M. Anderson. State College, Pa., Bald Eagle Press [1952] 329 p.
© Joseph J. Rubin, d.b.a. Bald Eagle Press; 9Sep52; A70290.

I. Anderson, John Mueller, ed. II. Bald Eagle Press.

ANNABEL LEE, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569485. R67320, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

OCT 1 6 1970

BANG! BANG! BANG! from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, & m. © 19Sep21, E519335. R52105, 15Sep49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)

CINDERELLA BLUES, from The Greenwich Village follies; m Louis A. Hirsch, & w. © 90ct22, E548563. R53030, 110ct49, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

- 1. T: Greenwich Village follies.
- 2. Hirsch, Louis A.
- 3. Caesar, Irving.
- 4. Anderson, John Murray.
- 5. Hirsch, Laurence J.

Not for CCE

REVISED 12Nov70 rsh 49-2

M1978 SULLIVAN, HENRY, 1895-

.C45S The circus ball [from] Ringling Bros.

Barnum and Bailey circus. The greatest show on earth, 1948 ed. Lyrics by John Murray Anderson, music by Henry Sullivan. © Chappell & Co., inc., New York; 5Apr48; EP25169.

M1977 .C45 .S8 SULLIVAN, HENRY. Circus song folio. 1949 ed. Lyrics by

John Murray Anderson, music by Henry Sullivan. © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35687.

I. Anderson, John Murray, lyricist. II. Title.



COCK-A-DOODLE-DOO, from Greenwich Village follies; m Con Conrad, & w. © 19Sep23, E569490. R67325, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Leona Z. Shattuck (W of C. Conrad)



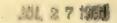
Anderson, John Murray, 1886-

M1978 . C45N NORTH, JOHN RINGLING.
Come to Vienna; from the Ringling Bros.
and Barnum & Bailey Circus, 1950 edition,
words by John Murray Anderson, music
by John Ringling North. © World Music,
inc., New York; 11Apr50; EP47620.

I. Title. II. Title: Ringling Bros. and Barnum & Bailey Circus, 1950 edition. [III. Anderson, John Murray, 1886-

1







Anderson, John Murray. The critics blues.

DEAR SANTA CLAUS © w John Murray Anderson, m Henry Anthony Sullivan 5Sep47 EU91435

M1978 SULLIVAN, HENRY, 1895.C45S Dear Santa Claus [from] Ringling
Bros. Barnum and Bailey circus.
The greatest show on earth, 1948 ed.
Lyrics by John Murray Anderson,
music by Henry Sullivan. © Chappell
& Co., inc., New York; 5Apr48;
EP25168.

SULLIVAN, HENRY.

M1977

.C45

.S8

The girl in the moon; lyric by John Murray Anderson, music by Henry Sullivan.
(In his Circus song folio, p. 13-15)
© Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35685.

I. Anderson, John Murray, lyricist. II. Title.



SULLIVAN, HENRY.

M1977 .C45 The glorious Fourth; lyric by John Murray Anderson, music by Henry Sullivan.
(In his Circus song folio, p. 17-19)
© Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35686.

I. Anderson, John Murray, lyricist. II. Title.



THE GOLDEN TRAIL, from Greenwich
Village follies; m Louis A. Hirsch, &
w. © 19Sep23, E569487. R67322,
20Sep50, Irving Caesar & John Murray
Anderson (A's of w) & Laurence J.
Hirsch (E)

# Anderson, John Murray, 1886-

M1508 SULLIVAN, HENRY ANTHONY, 1895(The greatest show on earth) A picnic in the park; from the picture, The greatest show on earth, words by John Murray Anderson, music by Henry Sullivan. 50¢ © Famous Music Corp., New York; 15Feb52 (in notice: 1951); EP60845. Appl. states prev. reg. 5Feb51, EU228759.

I. Title. II. Title: The greatest show on earth. [III. Anderson, John Murray, 1886-

Library of Congress Copyright Office

xM1508.9

Anderson, John Murray, 1886-

SULLIVAN, HENRY ANTHONY, 1895(The greatest show on earth) Popcorn and lemonade; from the picture The greatest show on earth, words by John Murray Anderson, music by Henry Sullivan. 50¢ © Famous Music Corp., New York; 8Feb52 (in notice: 1951); EP60617. Appl. states prev. reg. 5Feb51, EU228761.

I. Title. II. Title: The greatest show on earth. [III. Anderson, John Murray, 1886-]

Library of Congress Copyright Office



xM1508.9

M1508

# Anderson, John Murray, 1886-

M1508 SULLIVAN, HENRY ANTHONY, 1895(The greatest show on earth) Sing a happy song; from the picture, The greatest show on earth, words by John Murray Anderson, music by Henry Sullivan. 50¢ © Famous Music Corp., New York; 15Feb52 (in notice: 1951); EP60844. Appl. states prev. reg. 5Feb51, EU228758.

MAR 2 4 1957

I. Title. II. Title: The greatest show on earth. [III. Anderson, John Murray, 1886-

Library of Congress Copyright Office

xM1508.9

Anderson, John Murray. Greenwich Villa ge.



GREENWICH VILLAGE GIRLS, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, & m. © 9Mar22, E531840. R59366, 7Mar50, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)



M1977 :C45 SULLIVAN, HENRY.
Happy birthday, now and evermore; lyric by John Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 4-5) © Bregman, Vocco & Conn, inc., New York; 5Apr49; EP35682.

I. Anderson, John Murray, lyricist. II. Title.



HAPPY MELODY, from Greenwich Village follies; m P. Charig & Ben Bernie, & w. © 4Dec24, E603673. R87061, 4Dec51, Irving Caesar, John Murray Anderson (A's of w), Philip Charig (A of m) & Dorothy W. Bernie (W)



HAPPY PRINCE, from The Greenwich
Village follies; w Irving Caesar &
John Murray Anderson, m Willy
Engel-Berger. © on added w,
7Aug25, E622183. R98641, llAug52,
Irving Caesar & John Murray Anderson
(A's)

THE HAUNTED VIOLIN, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, m A. Swanstrom & C. Morgan. © 19Sep21, E519336. R52106, 15Sep49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A)

I AM THINKING OF YOU, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569483. R67318, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

OCT 1 8 1950

I LOVE, THOU LOVEST, from Jack and Jill; w & m. © 29Mar23, E561274. R60257, 29Mar50, Augustus Barratt (A of w & m) & John Murray Anderson (A of w) Anderson, John Murray.

I want a daddy who will rock me to sleep.



IF EVERY MONTH WERE JUNE; w John
Murray Anderson m Henry Sullivan
© J. J. Robbins & Sons, inc. 28Aug53
EU328929

Anderson, John Murray.

I'm ashamed to look the moon in the face.





Anderson, John Murray.

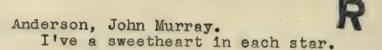
I'm the hostess of a bum cabaret.

I'M UP IN THE AIR OVER YOU, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, & m. © 1Sep21, E518813. R51587, 30Aug49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)

IN FAIR JAPAN, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager. © 18Mar20; E473404. R16272; 19Mar47; Milton Ager (A), New York.



IN THE YEAR OF FIFTY-FIFTY, from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager. © 12Mar20; E473269. R15927; 13Mar47; Milton Ager (A), New York.



Anderson, John Murray.

THE JEWELS OF PANDORA, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager.

© 18Mar20; E473406. R16274; 19Mar47; Milton Ager (A), New York.

KAMA'S GARDEN, from Greenwich Village follies; m Louis A. Hirsch, & w. © 19Sep23, E569488. R67323, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

OCT 1 6 1950

THE LAST WALTZ, from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, & m.
© 19Sep21, E519334. R52104,
15Sep49, John Murray Anderson (A),
Janice Winter Hertelle (NK of
A. Swanstrom) & Carey Morgan (A of m)

LOVEY, from Greenwich Village follies; m Con Conrad, & w. © 19Sep23, E569484. R67319, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Leona Z. Shattuck (W of C. Conrad)

OCT 1 6 1950

M1978 SULLIVAN, HENRY, 1895.C45S Marimba; words by John Murray Anderson, music by Henry Sullivan. From the Ringling Bros. and Barnum & Bailey Circus, 1950 ed. © World Music, inc., New York; 11Apr50; EP46075.

I. Title. [II. Anderson, John Murray]



Anderson, John Murray.
The message of the cameo.



MOONLIGHT KISSES, from Greenwich Village follies; m Con Conrad, & w. © 19Sep23, E569489. R67324, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Leona Z. Shattuck (W of C. Conrad)

ONT 1 6 HOR

MY BRIDAL VEIL, from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager.

© 12Mar20; E473271. R15929; 13Mar47; Milton Ager (A), New York.

MY CHEROKEE ROSE, from Jack and Jill; w & m. © 4May23, E562102. R61963, 4May50, John Murray Anderson (A of w) & Augustus Barratt (A of w & m)

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DEE1 6 - 1100

Anderson, John Murray.
My little Javanese.





Anderson, John Murray.
My marionette.

NIGHTINGALE BRING ME A ROSE, from Greenwich Village follies; m Louis A. Hirsch, & w. © 30Sep22, E546940. R53281, 170ct49, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E)

NO OTHER EYES, from Jack and Jill; w & m. © 29Mar23, E561276. R60259, 29Mar50, Augustus Barratt (A of w & m) & John Murray Anderson (A of w)



ANDERSON, JOHN MURRAY.

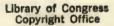
Out without my rubbers; the memoirs of John Murray Anderson, as told to and written by Hugh Abercrombie Anderson. 253 p. © Library Publishers; 180ct54; A157589.

I. Anderson, Hugh Abercrombie. II. Library Publishers, inc.



A PICNIC IN THE PARK from The greatest show on earth; w John Murray Anderson m Henry Sullivan © Famous Music Corp. 5Feb51 EU228759

MAR 1 6 1951





POPCORN AND LEMONADE from The greatest show on earth; w John Murray Anderson m Henry Sullivan © Famous Music Corp. 5Feb51 EU228761

MAR 1 6 1951

RAISIN' THE ROOF, from Greenwich Village follies; m Con Conrad, & w. © 19Sep23, E569486. R67321, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Leona Z. Shattuck (W of C. Conrad)

OCT 1 6 1950

Anderson, John Murray.

RAP-TAP-A-TAP, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager. © 18Mar20; E473403. R16271; 19Mar47; Milton Ager (A), New York.

RAP-TAP-A-TAP, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 18Mar20; E473403. R17054; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.



Anderson, John Murray.
Red, red as the rose.

M1977

.S8

SULLIVAN, HENRY.
San Francisco, 'forty-nine; lyric by John
Murray Anderson, music by Henry Sullivan. (In his Circus song folio, p. 8-9)
© Bregman, Vocco & Conn, inc., New
York; 5Apr49; EP35684.

I. Anderson, John Murray, lyricist. II. Title.



SING A HAPPY SONG from The greatest show on earth; w John Murray Anderson m Henry Sullivan © Famous Music Corp. 5Feb51 EU228758

MAR 16 ...



SIXTY SECONDS - EV'RY MINUTE I THINK OF YOU, from Greenwich Village follies; m Louis A. Hirsch, & w. © 13Sep22, E543995. R52141, 14Sep49, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E of L. A. Hirsch)



SNOW FLAKE, from The Greenwich Village follies of 1921; fox-trot, w John Murray Anderson & Arthur Swanstrom, m Carey Morgan; orch. pts.
© 30Sep21, E521089. R51588, 30Aug49, Leo Feist, inc. (PWH of C. Morgan)

SNOW FLAKE, from The Greenwich Village follies 1921; w J. M. Anderson & Arthur Swanstrom, & m. © 1Sep21, E518811. R51586, 30Aug49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)

M1978 . C45S SULLIVAN, HENRY ANTHONY, 1895Some day when dreams come true; from
the Ringling Bros. and Barnum & Bailey
Circus, 1950 edition; words by John
Murray Anderson, music by Henry
Sullivan. © World Music, inc., New
York; 11Apr50; EP47621.

I. Title. II. Title: Ringling Bros. and Barnum & Bailey Circus, 1950 edition. [III. Anderson, John Murray, 1886-



STRIKE, from What's in a name?
w John Murray Anderson & Jack
Yellen, m M. Ager. © 12Mar20;
E473272. R15930; 13Mar47; Milton
Ager (A), New York.

SWEETHEART LANE, from Greenwich
Village follies; m Louis A. Hirsch,
& w. © 13Sep22, E543994. R52140,
14Sep49, Irving Caesar & John
Murray Anderson (A's of w) &
Laurence J. Hirsch (E of L. A.
Hirsch)



THAT REMINISCENT MELODY, from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager. © 12Mar20; E473273. R15931; 13Mar47; Milton Ager (A), New York.

THE VALLEY OF DREAMS, from What's in a name; w John Murray Anderson & Jack Yellen, m M. Ager. © 18Mar20; E473405. R16273; 19Mar47; Milton Ager (A), New York.

M1978 S1

SULLIVAN, HENRY, 1895Voodoo jungle drums; words by John
Murray Anderson, music by Henry
Sullivan. From the Ringling Bros. and
Barnum & Bailey Circus, 1950 ed.
© World Music, inc., New York;
11Apr50; EP46076.

I. Title. [II. Anderson, John Murray]

Library of Congress Copyright Office



JUN 1 2 1951

York.

WHAT'S IN A NAME? from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager.
© 12Mar20; E473268. R15926; 13Mar47: Milton Ager (A). New

WHEN DREAMS COME TRUE, from The Greenwich Village follies 1921; w J. W. Anderson & Arthur Swanstrom, & m. © 19Sep21, E519333. R52103, 15Sep49, John Murray Anderson (A), Janice Winter Hertelle (NK of A. Swanstrom) & Carey Morgan (A of m)

WITHOUT KISSING, LOVE ISN'T LOVE, from What's in a name; w John Murray (Anderson & Jack Yellen, m M. Ager. © 20Mar20; E473407. R16310; 20Mar47; Milton Ager (A), New York.

YOU ARE MY RAIN-BEAU, from Greenwich Village follies; m Louis A. Hirsch, & w. © 13Sep22, E543993. R52139, 14Sep49, Irving Caesar & John Murray Anderson (A's of w) & Laurence J. Hirsch (E of L. A. Hirsch)

YOU CAN'T SAY GOOD-BYE TO HAWAII from The greatest show on earth; w John Murray Anderson m Henry Sullivan © Famous Music Corp. 5Feb51 EU228760

MAR 1 6 1951



A YOUNG MAN'S FANCY, from What's in a name? w J. M. Anderson & J. Yellen, m M. Ager. © 12Mar20; E473270. R17050; 7Apr47; John Murray Anderson (A), Milton Ager (A), New York & Jack Yellen (A), Springville, N. Y.

A YOUNG MAN'S FANCY, from What's in a name? w John Murray Anderson & Jack Yellen, m M. Ager. © 12Mar20; E473270. R15928; 13Mar47; Milton Ager (A), New York. Anderson, John Nadine.

STRANGE ROMANCE © w & m Gary Oswald
Nichols & John Nadine Anderson
25Sep47 EU98862

27748 Anderson, John P , 1876The theory and technique of portrait negative retouching, by J. P. Anderson.
New York, Geo. Murphy [c1946]
pamphlet (40 p.) illus. 23cm.

@ 8-22-46; 2 c 9-28-46; John P. Anderson, Wilkes-barre, Pa.; A. 27748.

afp 12-9-46

ANDERSON, JOHN P. O.

The theory and technique of portrait negative retuching. 2d ed.

New York, G. Murphy. 42 p., 111us.

© on additions; 10Dec51; AA200357.

JAN - 8 1952

Anderson, John Pershing.

THE DREAMY STARS © w & m John Pershing Anderson 26Sep47 EU113772

Anderson, John S.
SINCE THEN; w John S. Anderson m Nancy
Ann Fink © Nancy Ann Fink 21Ju152
EU281890

Anderson, John Samuel.

THE BUTTON SONG; w, m & © John Samuel Anderson 10Apr52 EU271096



ANDERSON, JOHN VERNER.

Effective public speaking. 12 1.

© J. Verner Anderson; 10May54;

A162711.

Anderson, John W

American fair trade council contributing reseller's certificate of fair

© 2-20-46; John W. Anderson, Gary, Ind.; AA 6624.

trade policy.

ANDERSON, JOHN W. O.
Our pledge to you. You come to us as
your dealer ... (Automotive products) Card. O 21Aug52; KK76980.

ANDERSON, JOHN W. SEE
Daily register, Mountain View,
Calif. Know your candidates.

ANDERSON, JOHN WALLACE ©.
The best collection system.
Louisville, Ky., Anderson
Print. Co. 1 v. @ 3Dec51;
AA199383.

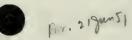
DEC 21 1951

ANDERSON, JOHN WILL Q.

Gourage; a year-end message ... to a
meeting of the employees of the
Anderson Company. Folder.

© on revisions; 30Mar51; AA182086.

AJUN 26 MICH



ANDERSON, JOHN WILL O.
Courage; a year-end message ... to a
meeting of the employees of the
Anderson Company. 4 1. 0 12Feb51;
AA174955.

ANDERSON, JOHN WALLACE.

Diesel engines. 2d ed. 556 p. illus.

© McGraw-Hill Book Co., inc., New York; 25Apr49; on revisions & new material; A32273.

I. McGraw-Hill Book Co., inc.



Andarson, John Will, 1883-

America needs not strike cut: An address by John W. Anderson, president, American fair trade council, delivered at its annual open forum meeting, New York, No Yo. November 26, 1946. New York, American fair trade council, inc., e1947.

And 1990.

ve gammin

ANDERSON, JOHN WILL.

Better look now over your shoulder.
An address, as delivered Mar. 11.
1949 to Dayton Patent Law Assn.,
Dayton, Ohio. 46 p. (D National
Patent Council, Gary, Ind.;
8Apr49; AA115379.

ANDERSON, JOHN WILL C.
Emancipation day address, by John
W. Anderson. Gary, Ind., Aug.
7, 1948. 14 p. © 17 Sept8;
AA93994.

ANDERSON, JOHN WILL.

Fair trade as a helpful economic force. Address, at 12th annual Midwest Sales Congress, Chicago, Nov. 23, 1948. 17 p., illus. © American Fair Trade Council, inc.; 8Aprig; AAlli795.

Anderson, John Will, 1882Fair trade obstructs monopoly of distribution; an address by John W. Anderson
... delivered at annual convention of National
association of visual education dealers ...
Chicago ... August 6, 1946. [East Chicago, Ind.,
Printed by Garman printing co.] c1946.
pamphlet (11 p.) 23cm.

@ 9-16-46; 2 c 10-4-46; John W. Anderson, Gary, Ind.; AA 24673.

ANDERSON, JOHN WILL C.
Freedom? The are you, to prattle
about freedom? Gary, Ind., 1948.
Broadside, 111us. C 4Nov48;
AA101921.

ANDERSON, JOHN WILL.

It happens between the ears. An address. 23 p., illus. © The Anderson Go., Gary, Ind.;

17Febly: AA107940.

ANDERSON, JOHN WILL C.

Larceny, the tool of tyrants; an address ... delivered at semi-annual convention of Automotive Wholesalers Association of Alabama, Hotel Whitley, Montgomery, Alabama, November 7, 1949. Gary, Ind., Anderson Co. 23 p. © 23Jan50; AAlhOhl2.

FEB 7 1900

Anderson, John Will, 1883-

Meet your real boss and know your future, by John W. Anderson ... [Chicago, Printed by Stromberg, Allen & co., c1946]

pamphlet. illus. 22 1/2 x 10cm.

© 10-17-46; 2 c 11-6-46; National patent council (inc.) Gary, Ind.; AA 27175.

afp 12-10-46

Anderson, John Will

... Monopoly: Monopoly: Who's got monopoly? [East Chicago, Ind., Printed by Garman printing co.] © 1946.

pamphlet (23 p.) 23cm.
At head of title: A.F.T.C. fair trade

© 3-8-46; 2c 3-10-46; John W.

Anderson, Gary, Ind.; AA 8907.

4-18-46 rs

ANDERSON, JOHN WILL C.

The son of a shepherd who told by
the stars. [Poems] Gary, Ind.,
c1951. 31 1. © 8Jan51; AA174948.

ANDERSON, JOHN WILL C, Gary, Ind.
Strengthen fair trade - or surrender our wage earners to retail monopolists. 19 p. @ 16Sep47;
AA63529.

ANDERSON, JOHN WILL.
Subversives, and who else?
cArticle: (In Invention news,
Gary, Ind., Oct.-Nov. 1952,
p. 1) © John Will Anderson;
3Nov52; B5-22337.

ANDERSON, JOHN WILL C.

Who are you to prattle about freedom? [Article] (In The Gary
Post Tribune, Ind., July 9, 1948,
p. 29) © 9Jul48; B5-7146.

ANDERSON, JOHN WILLIAM.

The son of a shepherd who told by the stars. [In verse. 1st ed.] Gary, Ind., American Issues Press. 43 p. illus.

© John Will Anderson; 7Aug51; AA190828.

lwg/r





Anderson, Johnie Walter.

HANK WILLIAMS FELL ASLEEP; w, m & © Johnie Walter Anderson 22Jun53 EU320752

V

Anderson, Johnie Walter.

HANK WILLIAMS IS SINGING WITH THE ANGELS; w, m & @ Johnie Walter Anderson 25May53 EU317455

٧

Anderson, Johnie Walter.

THERE'LL JUST BE ONE BEAUTIFUL DAY; w, m & © Johnie Walter Anderson 25May53 EU317454

V

Anderson, Johnny. See Anderson, John Devid. M1630

. A

ANDERSON; JOSEPHI

The Open Sky Home; words and music by Joseph Anderson. O Nordyke Publishing Co., Los Angeles; 25Jun47; EP17411.

I. Title.

Library of Congress

Music Cat.

## ANDERSON, JOSEPH HARRY.

The consultation. Doctor sitting, Christ and nurse standing beside sick girl's bedside: Washington, Review and Herald Pub. Assn., c1952. Col. reproduction of painting 12 x 18 in. on sheet 27 x 18 in. @ Medical Philanthropies; 19Nov52; K33290.

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ANDERSON, JOSEPH HARRY.

Have faith in God. [Man and woman before open book] Oil painting. © Southern Publishing Assn. of Seventh-day Adventists; 12Jan51; GU17448.

Anderson, Joseph Joshua.

MARGARET © w & m Joseph Joshua
Anderson 6May48 EU129941

Anderson, Joseph Joshua.

MEAN THINGS YOU'RE DOING © w & m Joseph Joshua Anderson 6May48 EU129940

Anderson, Joseph L.

Coming home; w J. L. Anderson, m Don George. © Joseph L. Anderson, Prichard, Ala.; 11Apr47; EU71603.

Anderson, Joseph L.

How can I wait? w J. L. Anderson, m Leo & Hector Richard. © Joseph L. Anderson, Prichard, Ala.; 31May47; EU78418.



Anderson, Joseph L lyricist. George, Don. Love is a torment. Anderson, Joseph L

You've been away so long; w J. L. Anderson, m Don George. © Joseph L. Anderson, Prichard, Ala.; 11Apr47; EU71602.

ANDERSON, JOSEPH LYMAN.

The four rivers of Eden; a biological evidence of the truth of the Bible story. 176 p. © Joseph Lyman Anderson; 12May54; A140962.



ANDERSON, JOSEPH P.
Opportunities in social work. New York
[1952] 112 p. (Vocational guidance
manuals) © Vocational Guidance Manuals,
inc.; 30Jun52; A69408.

I. Vocational Guidance Manuals, inc.



ANDERSON, JOSEPH ROBERT C.
Santa Barbara numerical and alphabetical street guide and business directory. 31 p., illus.
© 15Mar48; AA80049.

## ANDERSON, JOSEPH ROBERT. Washington, D. C.; pin point map of part of N. W. quarter. © Joseph R. Anderson; 5Jan54; A120874.

1. Washington, D. C.

ANDERSON, JOSEPH WILSON.
The midnight sun. Col. photo.
© Joseph W. Anderson; 23Nov53;
JU7681.

Anderson, Josephine.

M1621 GIBILARO, ALFONSO, 1888Alba e tramonto; ninna nanna. Sunrise to sunset; lullaby. English words by Josephine Anderson, Italian words by Franca Lenardon & A. Gibilaro, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 9May50; EF0-3407.

I. Title. II. Title: Sunrise to sunset.
[III. Anderson, Josephine. IV. Lenardon, Franca]

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Anderson, Josephine, joint author.

ISEL, HARRY.

Blending at its best; thousands of new creations, by Harry Isel and Josephine Anderson. [At head of title:] For the home. [Galesburg? Ill., 1952] 127 p. (Their Encyclopedia, book 1) © Harry Lawrence Isel & Josephine Frank Anderson; 31Oct52; A72403.

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Anderson, Josephine.

M1621 JAMES, THOMAS.

A reverie; words and music by Josephine Anderson and Thomas James. © Francis, Day & Hunter, Itd., London; 21Jan49; EF12241.

I. Anderson, Josephine, joint composer. II. Title.



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ANDERSON, JOY.

The Red Campbells, a play in a prologue, three acts and an epilogue. London, S. French [1948]. 96 p. illus. (French's acting edition, no. 79) © Samuel French, 1td.; 18 Juni B; DP15807.

### Anderson, Joyce June.

YOU ALONE © w Joyce June Anderson m Barbara Jane Rhodes 22Apr49 EU164957

Anderson, Juanita Edith.

SPRING IS HERE; w, m & © Juanita Edith Anderson 29Feb52 EU266214

MAR 21 1952

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ANDERSON, JUBAL JACKSON, 1895-New Mexico; words and music by Jubal J. Anderson. Hollywood, Crown Music. © Jubal Jackson Anderson; 19Apr54; EP79952.

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Lower Chain-O-Lakes, Antrim County,
Michigan summer resident directory.

Anderson, Julia B.

AIN'T SHE SWEET; w & m Ila B. Findley arr Julia B. Anderson & Lawrence Capion Cork © Ila B. Findley, Julia B. Anderson & Lawrence Capion Cork 30Jul54 EU366074

### ANDERSON, JULIE (BENSON)

I married a logger; life in Michigan's tall timber. With illus. by the author. New York, Exposition Press [1951] 328 p. © Julie Anderson; 6Dec51; A62707.

br/r

Library of Congress Copyright Office



MAR - 6 1057

Anderson, Julius Walter.

IF I HAD A MILLION; w, m & © Julius Walter Anderson 2Jul54 EU363204

AHLIRSON, K. K. SEE Abos's Namufacturing Company.

1 1 2 3 mgh

ANDERSON, KAREN. SEE . Anderson, Karen. Anderson, Karl Martin.

CHRISTMAS IS FOR THE CHILDREN; w, m & © Karl Martin Anderson 6May54 EU357211

ANDERSON, KATHLEEN Q.
Covered chair. [Before and after]
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GU11245.

## ANDERSON, KATHLEEN AGNES CICELY. SEE Mary Catherine, Sister.



ANDERSON, KATHRYN BROOKS ().

Jimmie Chic-a-la, by Kathryn E.

Brooks [pseud.] [Ed. by Robert

Emmett Brooks] 153 p. () Kathryn

B. Anderson and Robert E. Brooks;

18Marl 8; AA38445.

M1630

LISBONA, EDWARD MAURICE.

Crystal ball; words and music by Kay Anderson, Kathy Holt, Tommie Connor, and Edward Lisbona. 40¢ Appl. states prev. reg. 23Nov53, EU339033. NM: "lyric changes." © Weiss & Barry, inc., New York; 19Feb54; EP78410.

I. Anderson, Kay. II. Holt, Kathy. III. Connor, Tommie, 1904- IV. Title.

CRYSTAL BALL; w & m Kay Anderson, Kathy Holt, Tommie Connor & Edward Lisbona © Weiss & Barry, inc. 23Nov53 EU339033

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CONNOR, TOMMIE, 1904-Forget me not; words and music by Kay Anderson, Edward Lisbona, Kathy Holt [and] Tommie Connor. © W. & B. Music Pub. Corp., New York; 70ct52; EP66098.

I. Anderson, Kay. II. Lisbona, Edward Maurice. III. Holt, Kathy. IV. Title.



M2199 .H HOLT, KATHY.

God's greatest gift; words & music by Kay Anderson and Kathy Holt. 60¢ © Inspirational Music Corp., New York; 14Apr53; EP70680.

I. Anderson, Kay. II. Title.



M2199

HOLT, KATHY.

How often do we say, Thank God? Words & music by Kay Anderson and Kathy Holt. 60¢ © Inspirational Music Corp., New York; 14Apr53; EP70678.

I. Anderson, Kay. II. Title.



M1630 LISBONA, EDWARD MAURICE.

2 If you wanna; words and music by Kay

Anderson, Kathy Holt, Tommie Connor
and Edward Lisbona. © Regent Music
Corp., New York; 14Jan53; EP68996.

I. Anderson, Kay. II. Holt, Kathy. III. Connor, Tommie, 1904 - IV. Title.



Anderson m Tommie Connor © Terry-Town Music Co. 220ct53 EU335451

ONCE; w & m Kathy Holt & Kay Anderson © Regent Music Corp. 23Mar54 EU352475



M1630

ANDERSON, KAY.

Talking to a sparrow; words and music by Kay Anderson. © Regent Music Corp., New York; 26Feb54; EP78485.

I. Title.

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TALKING TO A SPARROW; w & m Kay Anderson © Regent Music Corp. 18Jan54 EU344599

M2199

HOLT, KATHY.

There's an ever open door; words & music by Kay Anderson and Kathy Holt. 60¢ © Inspirational Music Corp., New York; 14Apr53; EP70679.

I. Anderson, Kay. II. Title.

TWO EASTER SUNDAY SWEETHEARTS; w & m Tommie Connor & Kay Anderson © Regent Music Corp. 2Feb53 EU303800

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ANDERSON, KAY.

Two Easter Sunday sweethearts; words and music by Tommie Connor and Kay Anderson. © Regent Music Corp., New York; 12Feb53; EP69770.

I. Connor, Tommie, 1904-II. Title.

Library of Congress Copyright Office



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M2199 .H HOLT, KATHY.

The voice that sang the rosary; words & music by Kay Anderson and Kathy Holt. 60¢ © Inspirational Music Corp., New York; 14Apr53; EP70681.

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VOWS; w & m Tommie Connor, Edward Lisbona, Kay Anderson & Kathy Holt © Regent Music Corp. 6Jan54 EU343135

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NM: additions. © Missouri Water
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EU307031

## Anderson, Kelly L.

Don't throw my love away; w K. L. Anderson, m Louis Tobin. © Kelly L. Anderson, Dyersburg, Tenn.; 17Mar47; EU67350.

[ANDERSON, KEN]
Burt Judson, detective and his secret
agents. By George Barnaby [pseud.]
93 p. © Van Kampen Press, Wheaton,
Ill.; 17Oct49; A37531.

I. Van Kampen Press.



ANDERSON, KEN SEE Anderson, Kenneth.



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The Appledoogan family and the strange shipwreck. 61 p. © Zondervan Pub. House, Grand Rapids; 23Apr51; A55150.

I. Zondervan Publishing House. 2 8 1951

hmp/r



MT265

ANDERSON, KENNETH.

Basic exercises for violin. Exercices de base pour le violon. Grundlegende Übungen für Violine. With piano accompaniment, from first steps to third position, by Kenneth Anderson. [Includes part for piano acc.] 2s. 6d. © Bosworth & Co., ltd., London; 12Jun53; EF0-21277.

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# ANDERSON, KENNETH. Child's treasure book of fireside tales; illustrated by Lou Mahacek. 109 p. © Zondervan Pub. House, Grand Rapids; 40ct50; A49180.

I. Zondervan Publishing House.

NOV 2 2 1950

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Games for all occasions; 263 indoor and outdoor games, by Ken Anderson & Morry Carlson. 133 p. illus. © Zondervan Pub. House, Grand Rapids; 2Feb51; A53037.

I. Carlson, Morry, joint author. II. Zondervan Publishing House.

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sh/r



ANDERSON, KENNETH.

Hungry people [a novel] 177 p.

© Zondervan Pub. House, Grand
Rapids; 7May48; A22748.

I. Zondervan Publishing House.

vp/p

# Anderson, Kenneth.

I'M EXPLAINING LOVE; w Kenneth Anderson m James Covais © Kenneth Anderson 30Jul54 EU365990

[ANDERSON, KENNETH]
Jungle doctor [by] Norman E. King
[pseud.] 160 p. © Zondervan
Pub. House, Grand Rapids; 2Mar48;
A22451.

I. Zondervan Publishing House.



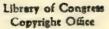
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LIBERTY HOME m Kenneth Anderson © w Luther Williams 15Sep49 EU181637



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Norman E. King [pseud.] 152 p.
© Zondervan Pub. House, Grand
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The prince and princess in Happiness Valley. 57 p. © Zondervan Pub. House; 2Dec53; All9619.

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South to the harvest, as told to Ken Anderson, 78 p. illus. © Zondervan Pub.
House, Grand Rapids; 29Jun50; A49170.

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II. Zondervan Publishing House.

ma/r



A stranger in the valley [by] Norman E. King [pseud.] 136 p. © Zondervan Pub. House, Grand Rapids; 5Oct49; A37182.

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Sunshine after storm, by Norman E. King [pseud.] 129 p. © Zondervan Pub. House, Grand Rapids; 40ct50; A49177.

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This way to the harvest [by] Ken Anderson and Bob Pierce. 104 p. illus. © Zondervan Pub. House, Grand Rapids; 16 May 49; A 37184.

I. Pierce, Robert Willard, joint author. II. Zondervan Publishing House.

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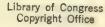


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ANDERSON, KENNETH.

Twelve diversions; for violin with piano accompaniment, by Kenneth Anderson. 1st position. [Score and part] 2/6 © Bosworth & Co., ltd., London; book 1, 1Apr53; EF0-19624.

I. Title.



M221 .A bk.2 ANDERSON, KENNETH.

Twelve diversions; by Kenneth Anderson. 1st position. [Score (violin and piano) and parts for violin, viola and violoncello] 2/6 © Bosworth & Co., ltd., London; book 2, 10Apr53; EF0-19625.

I. Title.

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xM226 xM223 M221 .A ok.3 ANDERSON, KENNETH.

Twelve diversions; for violin with piano accompaniment, by Kenneth Anderson. 1st position. [Score and part] 2/-© Bosworth & Co., ltd., London; book 3, 10Apr53; EF0-19626.

I. Title.



M221 .A bk.4 ANDERSON, KENNETH.

Twelve diversions; for violin with piano accompaniment, by Kenneth Anderson. 1st position. [Score and part] 2/© Bosworth & Co., ltd., London; book 4, 10Apr53; EF0-19627.

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PIERCE, ROBERT WILLARD.
The untold Korean story, by Bob Pierce as told to Ken Anderson. Grand Rapids
[1951] 89 p. illus. © Zondervan Pub. House; 20Nov51; A62313.

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Rapids.

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Winky and the enchanted forest. Grand Rapids [1952] 57 p. illus. (His The "Winky" series) © Zondervan Pub. House; 28Nov52; A73205.

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Winky and the ghost lion. 58 p. © Zondervan Pub. House, Grand Rapids; 16Nov50; A50543.

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JAN 1 1 1951

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Winky captures the cattle rustlers. Grand Rapids [1951] 59 p. (His The "Winky" series) © Zondervan Pub. House; 11Jul51; A62323.

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vp/r

Winky meets a mysterious stranger. 56 p
© Zondervan Pub. House, Grand Rapids;
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I. Zondervan Publishing House.

dr/r



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Winky solves a mystery. 56 p.
© Zondervan Pub. House, Grand
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ep/p

The wolf dog. 151 p. © Zondervan Pub. House; 25Sep53; Al15266.

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ANDERSON (KENNETH) COMPANY.

Pipe, valves, fittings, pipe fabrication, steam specialties and engineers' supplies. Catalog D.

Detroit c19522 272 p. illus.

© R. R. Donnelley & Sons Co.; 30Sep52; AA225687.

ANDERSON, KENNETH BROWN.

Notaries public in Pennsylvania. 4th ed.

206 p. © on additions & changes;

Notaries Equipment Co., Philadelphia;

5Jan51 (in notice: 1950); A51176.

I. Notaries Equipment Co.

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Notaries public in Pennsylvania, with forms of acknowledgments, affidavits, depositions, negotiable instruments, oaths, protests, etc. and certain information regarding same. Certain notarial requirements and forms for all other states. 3d ed. Philadelphia, Notaries Equipment Co. [1947]

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First ed. has title: A handbook of instruction in the duties and powers of notaries public in Pennsylvania.

1. Notaries—Pennsylvania.

2. Forms (Law)—Pennsylvania.

L. Title.

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© Notaries Equipment Co.; 7Jul47; A19016.



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Anderson chemistry test. Form A-[B]

2 v., 111us. (Evaluation and
adjustment series) World Book

Co., Yonkers, N. Y.; 6Jun50;
AA158990, 158989.

Anderson, KENNETH E.

Anderson chemistry test. Manual of directions. 7 p. (Evaluation and adjustment series) © World Book Co., Yonkers-on-Hudson, N. Y.: 16May51: AA183656.

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Bust of Santa with bag on his back.
[Candlestick holder] Col. plaster
figurine. (C) lAugh7; GP11973.

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Adventures with the storytellers.
Grand Rapids, Zondervan Pub. House
[1947]
81 p. 20 cm.

© Zondervan Pub. House; 25Aug47;

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All-occasion Party-Pac, by Ken
Anderson & Morry Carlson.

[Game, rules] Folder, sheets in
envelope. © Zondervan Pub. House,
Grand Rapids; 23May51; AA187827.

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Anderson, Kenneth, 1917-

Deep is the furrow [by] Ken Anderson. Grand Rapids, Mich., Zondervan publishing house [1946]

254 p. illus. 20cm.

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[Full name: Kenneth Oscar Anderson]

PZ3.A5474De

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© 2Dec46; publisher; A9153.



Anderson, Kenneth Oscar, 1917-Hups Campbell, a novel. Grand Rapids, Zondervan Pub. House [1947] [4] 1., 7-165 p. 20cm.

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Ideas for boys' and girls' parties, by Ken Anderson and Morry Carlson. Grand Rapids, Zondervan. 62 p. © Zondervan Pub. House; 16Sep52; AA225460. ANDERSON, KENNETH OSCAR, Joint author.

Ideas for boys' and girls' programs.

AA182115. SEE Carlson, Maurice

Arthur.

MAY 23 1951

ANDERSON, Kenneth Oscar, joint author.

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AA153804. SEE Carlson, Maurice

Arthur.

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# Anderson, Kenneth, 1917-

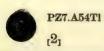
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© Zonderven Pub. House; 26Augh7;

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Winky meets the gypsies. Grand Rapids, Zondervan Pub. House 1947,

56 p. front. 20 cm.

I. Title.

Full name: Kenneth Oscar Anderson.

PZ7.A54Wl

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© Zondervan Pub. House; 18Jun47; A14472.



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Winky, mountain detective ... by Ken Anderson. Grand Rapids, Mich. Zondervan publishing house [1946]

2 p. l., 7-66 p. illus. 20m.

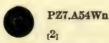
"Number two in the series."

@ 9Sep46; publisher; A9406.

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46-21820

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Hunting the American game field. Chicago, Ziff-Davis Pub. Co. 311 p. illus.

© L. A. Anderson; 29Sep49; A36564.

ebc/r



ANDERSON (L. C.) INC.
Arithmetic of disaster. Appl.
author: Lee Clarence Anderson.
© L. C. Anderson, inc.; 10Jun54;
A152243.

HITCHHIKING BLUES; w Jack M. Eggleston m L. Carter Anderson © Jack M. Eggleston & L. Carter Anderson 12Jan50 EU190031

HONKY-TONK; w Jack M. Eggleston m L. Carter Anderson © Jack M. Eggleston & L. Carter Anderson 12Jan50 EU190032

FEB 1 0 1950

I DON'T CARE; w Jack M. Eggleston m L. Carter Anderson © Jack M. Eggleston & L. Carter Anderson 7Feb50 EU195956



MY LITTLE BOY'S STAR; w Jack M. Eggleston m L. Carter Anderson © Jack M. Eggleston & L. Carter Anderson 12Jan50 EU190033

FEB 1 0 1950

OLD PAL; w Jack M. Eggleston m L. Carter Anderson © Jack M. Eggleston & L. Carter Anderson 6Feb50 EU192821

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MAR 1 0 1950

PRISONER'S PRAYER; w Jack M. Eggleston m L. Carter Anderson @ Jack M. Eggleston & L. Carter Anderson 6Feb50 EU192822



Anderson, L. Carter.
THIS IS THE END; w Jack M. Eggleston
m L. Carter Anderson © Jack M.
Eggleston & L. Carter Anderson
14Feb50 EU193592

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Win 2 t Blue

TRAMP'S PRAYER; w Jack M. Eggleston m L. Carter Anderson © Jack M. Eggleston & L. Carter Anderson 12Jan50 EU190034

FEB 9 1950



Anderson, Mrs. L. J.
MOTHER LOVE; w Mrs. L. J. Anderson
m Louis Tobin © Mrs. L. J. Anderson
18Aug52 EU284903

#### Anderson, L

M

... The flight and the song, a tale of old Devon. New York, London tetc., Longmans, Green and co., 1946.

3 p. l., 175 p. 21½ cm.

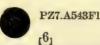
At head of title: L. M. Anderson & S. M. C. Illustration on t.-p. "First edition."

© 5-29-46; 2c 5-26-46; Longmans, Green and company, inc.; A 4277.

1. Mary Catherine, sister, of the English Dominican congregation of Saint Catherine of Siena, joint author. 11. Title.

46-4956

Library of Congress



III. Longmans, Green and company, inc., claimant.

x C.,S.M.

x S.M.C. see Mary Catherine, sister of the English Dominican congregation of Saint Catherine of Siena.

## Anderson, Larry.

SPECIAL REQUEST; w Rene Killeen m Larry Anderson © Dootsie Williams, d.b.a. Dootsie Williams Publications 3Apr53 EU310481

Anderson, Laura.

DO YOU MISS ME m Louis Tobin © w Laura

Anderson 250ct48 EU146903



E unpub. 5288

Anderson, Laura. Dreaming.

800

Tobin, Louis.

ANDERSON, LAURENCE O. C.
Dianetic inventory [and] Dianetic
inventory instructions. 2 folders.
© 1Nov50; AA166317.

NOV 27 1950

Anderson, Laurens.

RESPIRATORY enzymes, by Laurens
Anderson [and others] Ed. by Henry A.
Lardy. [Rev. ed.] Minneapolis,
Burgess Pub. Co. 290 p. illus.
© Henry A. Lardy; 8Jul49; A34166.

I. Anderson, Laurens. II. Lardy, Henry A., ed.



Anderson, Lavon.

SHADOW ACROSS OUR LOVE © w Lavon Anderson m Ben Patton 5Jan49 EU155085



Anderson, Lawrence Frederick.
NUESTRO AMOR © w John Benito Batlle,
m Lawrence Frederick Anderson
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Anderson, Leatha.

SHARING ONE'S MIND m Louis Tobin © w Leatha Anderson 30Aug48 EU141892



M1630 .2 Anderson, Lee.
TOUTJEAN, VARTAN, 1897Little Miss Jealousy; music by
Vartan Toutjean, lyrics by Lee
Anderson. Oakland, Calif.,
Toutjean Studios. © Lee
Anderson & Vartan Toutjean,
Oakland, Calif.; llAug47;
EP16314.

I. Anderson, Lee, 1901- lyricist. II. Title.

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Music Cat.

ANDERSON, LEE.

The lovelife and Aphrodite, a comedy of truth in three acts and a prologue.

© on additions and revisions; Lee Anderson; le 29May50; DU2hh87. Prev. reg. 180cthh, Du90909.

ANDERSON, LEE.

Prevailing winds, a poem in four parts in the shape of the symphony. [n. p.] 1948. 41 p. © Lee Anderson; 19Jul48; A28741.



Anderson, Lee.

SINNER'S HOP pt.1-2; m Paul Williams & Lee Anderson © Herman Lubinsky, d.b.a. Savoy Music Co. 3Aug51 EU246407



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1 v., illus. @ Werner E. Bachmann
and Leigh C. Anderson; 9Mar49;
AAIL1549.

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AA22h356.

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A manual for the organic chemistry laboratory thy: Leigh C. Anderson cand: Werner E. Bachmann. 164 p. @ John Wiley & Sons, inc.; 15Sep53; A105713.

A BLUE BIRD; w, m & © Lela Muriel Anderson 3Apr52 EU270298



BONNIE WEE LASSIE; w, m & © Lela Muriel Anderson 12Jan53 EU300927



DEAR HEART; w, m & © Lela Muriel Anderson 30ct52 EU292001



DON'T BE SO BLUE, MY DARLING; w, m & © Lela Muriel Anderson 3Apr52 EU270297



DON'T BE SO BLUE, MY DARLING; w, m & © on changed m Lela Muriel Anderson 5Feb53 EU302904. Appl. states prev. reg. as EU270297.

DON'T LET US WAIT; w, m & © Lela Muriel Anderson 2May52 EU273361

DON'T LET US WAIT; w, m & © on changed m Lela Muriel Anderson 280ct52 EU292303. Appl. states prev. reg. as EU273361.

DON'T YOU FORGET IT; w, m & © Lela Muriel Anderson 3Apr52 EU270305

FICKLE LIPS; w, m & © Lela Muriel Anderson 2Mar51 EU231052

MAR 27 195%



FICKLE LIPS; w, m & © on changed m Lela Muriel Anderson 5Feb53 EU302905. Appl. states prev. reg. as EU231052.

Anderson, Lela Muriel.

HAUNTING MEMORIES OF MY LOVE; w, m & © on new w Lela Muriel Anderson 8Dec52 EU296970. Appl. states prev. version: Dear heart.

IF MY LOVE'S A THING YOU'LL REMEMBER; w, m & © Lela Muriel Anderson 3Apr52 EU270295



w, m & © Lela Muriel Anderson 3Apr52 EU270303

I'LL SPEND MY LIFE WAITING FOR YOU; w, m & @ Lela Muriel Anderson 3Apr52 EU270296



I'M MISSING THE KISSING; w, m & © Lela Muriel Anderson 3Apr52 EU270299



IN THE GLOAMING; w, m & C Lela Muriel Anderson 3Apr52 EU270294



IT WAS NOT SO LONG AGO; w, m & © Lela Muriel Anderson 3Apr52 EU270302



MY HORSE IS MY ONLY FRIEND; w, m & © Lela Muriel Anderson 3Apr52 EU270291

MY LORAINE; w, m & © Lela Muriel Anderson 80ct52 EU290376

MY SADDLE PAL; w, m & © Lela Muriel Anderson 3Apr52 EU270301



PLEASE DON'T CRY; w, m & © Lela Muriel Anderson 7Nov52 EU294588

ROMANCE IN MY HEART; w, m & © Lela Muriel Anderson 2Mar51 EU231053

MAR 27 1951



SNUBBING; w, m & © Lela Muriel Anderson 80ct51 EU252400

OCT 2 4 1951



SOMEONE'S HANGING CLOUDS OVER ME; w, m & © Lela Muriel Anderson 3Apr52 EU270304

'TAIN'T RIGHT; w, m & © Lela Muriel Anderson 12Jan53 EU300928

THAT BRIGHT STAR; w, m & © Lela Muriel Anderson 21Apr52 EU272679

THAT'S THE TIME FOR LOVE; w, m & © Lela Muriel Anderson 3Apr52 EU270293



WE'LL GO RO-RO-ROAMING AGAIN; w, m & © Lela Muriel Anderson 18Dec51 EU259185

JAN 1 1 1952

WHAT AM I TO DO; w, m & O Lela Muriel Anderson 3Apr52 EU270292



WHY CAN'T WE DREAM TOGETHER; w, m & © Lela Muriel Anderson 130ct52 EU290849

WITHOUT YOU; w, m & © on changed w Lela Muriel Anderson 21Apr52 EU272678. Appl. states prev. version: Georgia moon.

YOU CAN'T FORGET; w, m & © Lela Muriel Anderson 3Apr52 EU270300



YOU WILL FIND YOUR RAINBOW; w, m & © Lela Muriel Anderson 11May53 EU315635

V

YOUR HEART AND MINE; w, m & © Lela Muriel Anderson 7Dec51 EU258671

DEC 2 8 1951



YOUR SMILE WHEN DAY IS THRU; w, m & © Lela Muriel Anderson 23Nov51 EU256944

DEC 1 1 1951



YOU'RE PRECIOUS; w, m & © Lela Muriel Anderson 80ct51 EU252401



ANDERSON, LEN RUDOLPH C.
The twelve. [Poem] Card.
C 27Apr49; AA116873.

# Anderson, Lenore C.

Jaimylé; w & m M. M. Goodman, arr Lenore C. Anderson. © Mildred H. Goodman, Washington, D. C.; 26Feb47; EU64520.



Anderson, Lenore C.

Just a little kiss: w & m M. M. Goodman & Charles Ermedes, arr Lenore C. Anderson. © Mildred M. Goodman, Washington, D. C.; 26Febl; EU69281.

Library of Congress
Convignt Office



Anderson, Lenore C.

Therever you lead me; w & m M. M. Goodman, arr Lenore C. Anderson. © Mildred M, Goodman, Washington, D. C.; on revised w & m; 24Mar47; EU67948.

Anderson, Lenore C 1925- arr. Goodman, Mildred M. Wherever you lead me. Anderson, Leoma Grant.

THE MEADOW m David Strand © w Leoma Grant Anderson 4Aug49 EU175176



ANDERSON, Leona. SEE The Pest. R78002.

MAY 23 1951



Anderson, Leonard.
ALL I'VE GOT IS TIME TO SPEND WITH
YOU © w & m Leonard Anderson
300ct47 EU101791

Anderson, Leonard.
CURIOUS BLUES © w & m Leonard
Anderson 9Dec47 EU110226

Anderson, Leonard.

EVERYTIME IT RAINS © w & m Leonard

Anderson 230ct47 EU99651

M1630 ANDERSON, LEONARD.

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·A

Love's blue mirage; words by Cliff Parry, music by Leonard Anderson.

© Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25975.



MY GIRL IN TEXAS © w & m Leonard Anderson 30Mar48 EU123193

OOH WEE PRETTY; w, m & © Leonard Anderson 20Sep50 EU216041

OCT 1 6 1950



WAR BABY BLUES; m Calvin Owens w & © Leonard Anderson 20Sep50 EU224177

JAN 1 1 1951



WINDY CITY BLUES © w & m Leonard Anderson 30Mar48 EU123194



Anderson, Leonard.
WOO WOO BLUES © w & m Leonard
Anderson 9Dec47 EU110227

ANDERSON, LEONARD. See Anderson, Harris Leonard. AMDERISON, LEGICALD MINUS ID, CHARMA, Tex. True light. 30 p. C 2014/47; on revisions, A 38567. AA

25279 Anderson, Leonard Rufus, 1891-True light; a frank discussion of freemasonry, by L. R. Anderson. [Ft. Worth, Tex., Printed by E. C. Fuqua] 1946.

pamphlet (30 p.) 19 1/2cm.

Title from cover.

© 9-10-46; 2 c 9-16-46; Leonard Rufus
Anderson, Midland, Tex.; AA 25279.

afp 11-21-46

#### ANDERSON, LEROY, 1908-The bluebells of Scotland. SEE HIS Scottish suite.

EP82578

xM

Library of Congress

ANDERSON, LEROY, 1908-The girl I left behind me. SEE HIS Irish suite.

MAY 1 4 1951

EP51871

ANDERSON, LEROY, 1908-The Irish washerwoman. SEE HIS Irish suite.

**EP69765** 

xM



#### ANDERSON, LEROY, 1908-The last rose of summer. SEE HIS Irish suite.

EP67392



### ANDERSON, LEROY, 1908-The minstrel boy. SEE HIS Irish suite.

EP67391



M32

ANDERSON, LEROY, 1908-Belle of the ball; waltz, piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 26Oct51; EP58440.

I. Title.

RE-33-486

NOV 27 1958



## M1350 ANDERSON, LEROY, 1908-

Belle of the ball; by Leroy Anderson, for orchestra. [Piano-conductor score and parts] \$7 © on arrangement; Mills Music, inc., New York; 18Mar52; EP65690. Appl. states prev. reg. 26Oct51, EP58440.

I. Title.

Pé. 53-427

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M1249 ANDERSON, LEROY, 1908-.A

Belle of the ball; waltz [by] Leroy Anderson. [Condensed score (band) and parts] \$5 © on arrangement; Mills Music, inc., New York; 25Jun52; EP66536. Appl. states prev. reg. 26Oct51, EP58440.

I. Title.

Ri - 61-300

M1630

ANDERSON, LEROY, 1908-

Belle of the ball; words by Mitchell Parish, music by Leroy Anderson. Appl. states prev. reg. 26Oct51, E58440. © on lyrics; Mills Music, inc., New York; 4Jun53; EP74451.

I. Title. [II. Parish, Mitchell, 1900-

pe-100-683

ess

M31

ANDERSON, LEROY, 1908-Blue tango; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 26Oct51; EP58441.

I. Title.

Ri -33-487

110V 27 195°



M1350 ANDERSON, LEROY, 1908-A Blue tango: by Leroy Ande

Blue tango; by Leroy Anderson, for orchestra. [Piano-conductor score and parts] \$6 © on arrangement; Mills Music, inc., New York; 15Jan52; EP65691. Appl. states prev. reg. 26Oct51, EP58441.

I. Title.

RE-51-135

ANDERSON, LEROY, 1908-

Blue tango; by Leroy Anderson, for band. [Condensed score and parts] \$6 © on arrangement; Mills Music, inc., New York; 11Feb52; EP65692. Appl. states prev. reg. 26Oct51, EP58441.

I. Title.

RE -51-136

ANDERSON, LEROY, 1908-Blue tango; music by Leroy Anderson, lyric by Mitchell Parish. 40¢ © on added lyrics; Mills Music, inc., New York; 14Jul52; EP65028. Appl. states prev. reg. 26Oct51, EP58441.

I. Title. [II. Parish, Mitchell]

Ré - 63-511



M24 .A477S3 ANDERSON, LEROY, 1908(Scottish suite) The bluebells of Scotland; from the Scottish suite. Piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 4Aug54; EP82578.

I. Title: II. Title: Scottish suite.

fe-118-057

SL

Library of Congress

xM1747

M417 .A6B8 ANDERSON, LEROY, 1908-Bugler's holiday; by Leroy Anderson [for] B flat trumpet trio with piano acc. [Score and parts] \$1.50 © Mills Music, inc., New York; 8Jul54; EP81860.

I. Title.

26- 124-439

Library of Congress



ANDERSON, LEROY, 1908-China doll; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 26Oct51; EP58439.

I. Title.

pt - 39-485

y 3 0 1951



### M2075 ANDERSON, LEROY.

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Christmas Day, traditional German tune, adaptation and text by Leroy Anderson, arr. for mixed voices S.A.T.B., with organ or piano acc. (Mills choral edition, 87) © Mills Music, inc., New York 24Nov48; on text, adaptation & arrangement; EP31831.

1. Title.



ANDERSON, LEROY, 1908\*A Christmas festival; for band, by Leroy
Anderson. [Condensed score and parts]
\$8 © Mills Music, inc., New York;
6Nov50: EP50520.

I. Title.

REIMIL

Library of Congress Copyright Office



DEC 2 8 1050 xM1629. 3 ANDERSON, LEROY.

Closed city (for use specifically in the production of a motion picture), a script. © Leroy Anderson; 260ct50; C5096.

not

.A54 F5

M1145 ANDERSON, LEROY. ... Fiddle-Faddle ... by Leroy Anderson. @ Mills Music, inc., New York; 29Aug47; EP17939. Score (string orchestra), pianoconductor score and parts.

I. Title.

ANDERSON, LEROY.
Fiddle-faddle, piano solo, by
Leroy Anderson. © Mills Music,
inc., New York; 23Apr48; on arrangement; EP28110.

2613219

M223 ANDERSON, LEROY.
A Fiddle-faddle.

Fiddle-faddle, by Leroy Anderson.

© Mills Music, inc., New York;
21May48; on arrangement; EP27570.
Score (violin and piano) and part.

1,4320)

M314 ANDERSON, LEROY.

Fiddle-faddle, by Leroy Anderson.

© Mills Music, inc., New York;
21May48; on arrangement; EP27571.
Score (violin and piano) and parts
for violin and violoncello.

1,619202

Library of Congress Copyright Office



xM314.9

M175 ANDERSON. LEROY.

Fiddle-faddle: piano accordion solo. by Leroy Anderson, transcribed by Charles Nunzio. @ Mills Music, inc., New York; 28May48; on arrangement: EP27328.

R.613197

ANDERSON, LEROY.

Fiddle-faddle; piano duet, one piano, four hands, by Leroy Anderson. © Mills Music, inc., New York; 10Jun48; on arrangement; EP29005.

I. Title.

2-67:20



ANDERSON, LEROY.

Fiddle-faddle; by Leroy Anderson. © Mills Music, inc., New York; 20Sep48; on arrangement; EP35986. Piano-conductor score (orchestra) and parts.

I. Title.

2-12/3/9/



M285 .X6A ANDERSON, LEROY.

Fiddle-faddle; xylophone, marimba or vibraphone solo, with piano acc., by Leroy
Anderson. [Mallet notations by Salvy
Cavicchio] © Mills Music, inc., New York;
28Jan49; on arrangement; EP35984.
Score (xylophone and piano) and part.

I. Cavicchio, Salvy. II. Title.



# M1380 ANDERSON, LEROY. A Fiddle-faddle: by Lo

Fiddle-faddle; by Leroy Anderson, arr. by Stanford King. Simplified piano solo.
© Mills Music, inc., New York; 4Feb49; on arrangement; EP35985.

I. King, Stanford, arr. II. Title.

1/03/20



### ANDERSON, LERCY

FIDDLE FADDLE; music by Leroy Anderson; arrangement by Philip J. Lang. Symphonic band.

(c) Mills Music, Inc. EP 35987

(c)March 21, 1949

R-629619

M1356 ANDERSON, LEROY.

Fiddle-faddle; fox trot, by Leroy Anderson, arr. by Johnny Warrington. [Pianoconductor score (orchestra) and parts] \$1 © on arrangement; Mills Music, inc., New York; 25Nov49; EP43700.

I. Title. [II. Warrington, Johnny, 1911-

5. 101000

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Library of Congress Copyright Office



MAT - 6 USS

ANDERSON, LEROY, 1908-The first day of spring; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 4Aug54; EP82576.

I. Title.

PE-118-025

Library of Congress

### ANDERSON, LEROY, 1908-Forgotten dreams; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 22Jul54; EP85194.

I. Title.

RE - 124-468

1003 M 1850 A

ANDERSON, LEROY, 1908-

\*(Irish suite) The girl I left behind me; from the Irish suite, by Leroy Anderson, for orchestra. [Condensed score and parts] \$7.50 © Mills Music, inc., New York; 26Dec50; EP51871.

I. Title. II. Title: Irish suite.

RE - 790

FEB 2 7



ANDERSON, LEROY, 1908-The girl in satin; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 6Oct53; EP75284.

I. Title.

Ri - 100 -739



ANDERSON, LEROY, 1908-Horse and buggy; piano solo by Leroy Anderson. 60¢ © Mills Music, inc.; New York; 26Oct51; EP58438.

I. Title.

RÉ, 33.484

INV DU PENT



ANDERSON, LEROY, 1908-Horse and buggy; by Leroy Anderson, for band. [Condensed score and parts] \$6 © on arrangement; Mills Music, inc., New York; 10Jun52; EP65687. Appl. states prev. reg. 26Oct51, EP58438.

I. Title.

Pé-61-299

ANDERSON, LEROY, 1908-Horse and buggy; for orchestra, by Leroy Anderson. [Piano-conductor score and parts] \$6.50 © on arrangement; Mills Music, inc., New York; 21Aug52; EP65688. Appl. states prev. reg. 26Oct51. EP58438.

I. Title.

ft - 64-580



ANDERSON, LEROY, 1908(Irish suite) The Irish washerwoman; from the Irish suite, by Leroy Anderson. [Condensed score (band) and parts] \$7.50
© Mills Music, inc., New York; 2Jan53; EP69765.

I. Title. II. Title: Irish suite.

Pé - 85-630



ANDERSON, LEROY.

Jazz legato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35979. Score (violin and piano) and part.

I. Title.

To Mol.

ANDERSON, LEROY.

Jazz legato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35980. Score (violin and piano) and parts for violin and violoncello.

I. Title.

ANDERSON, LEROY.

Jazz legato; piano accordion solo, by Leroy Anderson, transcribed by Charles Nunzio. © Mills Music, inc., New York; 11Feb49; on arrangement: EP35978.

I. Nunzio, Charles, arr. II. Title.

R. 6 Heyle 2



M1350 ANDERSON, LEROY.

\*Jazz legato; by Leroy Anderson. Orchestrated for full instrumentation. [Pianoconductor score (orchestra) and parts] \$6 © on arrangement; Mills Music, inc., New York; 7Nov49; EP43703.

I. Title.

649691

Library of Congress Copyright Office



WAN - 8 1950

Anderson, Leroy.

Jazz pizzicato ... arranged by Jimmy Dale. New York, Mills music, inc. 50¢

© arrangement, 21Jun46; publisher;

EP5283.

Piano-conductor score . (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1350 ANDERSON, LEROY.

\*Jazz pizzicato, by Leroy Anderson.

© Mills Music, inc., New York;
22Apr48; on arrangement; EP28130.
Piano-conductor score (orchestra)
and parts.

6,0234



ANDERSON, LEROY.

Jazz pizzicato; by Leroy Anderson. © Mills Music, inc., New York; 8Dec48; on arrangement; EP35982. Score (violin and piano) and part.

I. Title.

" Cheass



ANDERSON, LEROY.

Jazz pizzicato; by Leroy Anderson. © Mills Music, inc., New York; 9Dec48; on arrangement; EP35983. Score (violin and piano) and parts for violin and violoncello.

I. Title.

626457



M175 ANDERSON, LEROY.
A4A Jazz pizzicato: piano

Jazz pizzicato; piano accordion solo by Leroy Anderson, transcribed by Charles Nunzio. © Mills Music, inc., New York; 11Feb49; on arrangement; EP35981.

I. Nunzio, Charles, arr. II. Title.

Lib



ANDERSON, LEROY.

Jazz pizzicato; by Leroy Anderson, arr. by Philip J. Lang. © Mills Music, inc., New York; 25Apr49; on arrangement; EP39406. Condensed score (band) and parts.

I. Lang, Philip J., arr. II. Title.

ANDERSON, LEROY, 1908\*(Irish suite) The last rose of summer;
by Leroy Anderson, from the Irish suite.
[Score: orchestra] © Mills Music, inc.,
New York; 24Oct52; EP67392.

I. Title. II. Title: Irish suite.

PE-66-680

ANDERSON, LEROY, 1908-

\*(Irish suite) The minstrel boy; by Leroy Anderson, from the Irish suite. [Score: orchestra] © Mills Music, inc., New York; 24Oct52; EP67391.

I. Title. II. Title: Irish suite.

pe-66-679



M25 .A

#### ANDERSON, LEROY, 1908-The penny-whistle song; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 26Oct51; EP58437.

I. Title.

Ri - 33- 483

NON 34 1820

ANDERSON, LEROY, 1908-

The penny-whistle song; arrangement by Leroy Anderson for band. Condensed score (6 p.) and parts. \$7 Appl. states prev. reg. 26Oct51, EP58437. NM: arrangement. © Mills Music, Inc., New York; 29Apr55; EP90495.

RE · 138 - 537

Library of Congress

#### ANDERSON, LEROY, 1908-The phantom regiment; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 26Oct51; EP58436.

I. Title.

RE-33-482

MON 51 1351



ANDERSON, LEROY, 1908-

The phantom regiment; by Leroy Anderson, for band. [Condensed score and parts] \$6 © on arrangement; Mills Music, inc., New York; 17Mar52; EP65689. Appl. states prev. reg. 26Oct51, EP58436.

I. Title.

PE-53-426



# M1350 ANDERSON, LEROY, 1908-

The phantom regiment; by Leroy Anderson, for orchestra. [Piano-conductor score and parts] \$6 © on arrangement; Mills Music, inc., New York; 20Oct52; EP66825. Appl. states prev. reg. 26Oct51, EP58436.

I. Title.



ANDERSON, LEROY, 1908\*Plink, plank, plunk! By Leroy Anderson, for string orchestra. [Score and parts]
\$2 © Mills Music, inc., New York;
26Oct51; EP58485.

I. Title.

RE -33-489

Library of Congress Copyright Office



DEC 1 1 1

ANDERSON, LEROY.

Promenade ... by Leroy Anderson.

Mills Music, inc., New York;
18Mar47; EP6718. Condensed
score (orchestra) and parts.

I. Title.

P 3 4 10 5 7 40

Music Cat.

M1258 ANDERSON, LEROY.

^Promenade, by Leroy Anderson, arr. by Philip J. Lang. © Mills Music, inc., New York; 26Aug48; on arrangement; EP30207. Condensed score (band) and parts.

I. Lang, Philip J., arr. II. Title.

R-613256

. A

ANDERSON, LEROY.

Promenade; piano solo by Leroy Anderson.
© Mills Music, inc., New York; 11Feb49; on arrangement; EP35964.

I. Title.

R 626464



#### ANDERSON, LEROY, 1908-The wearing of the Green. SEE HIS Irish suite.

EP67390



ANDERSON, LEROY, 1908-Sandpaper ballet; piano solo, by Leroy Anderson. 60¢ © Mills Music, inc., New York; 12Aug54; EP82600.

I. Title.

Re- 118.090

Library of Congress

ANDERSON, LEROY, 1908-

Sandpaper ballet; arrangement by Leroy Anderson for band. Condensed score (10 p.) and parts. \$7 Appl. states prev. reg. 12Aug54, EP82600. NM: arrangement. © Mills Music, Inc., New York; 29Dec54; EP90494.

I. Title.

Ré-121-389

Library of Congress

ANDERSON, LEROY, 1908-(Saraband, piano) Saraband; piano solo, by Leroy Anderson. 60¢ © Mills Music, inc., New York; 20Dec50; EP52243.

I. Title.

MAR 23 1958



ANDERSON, LEROY, 1908-

\*(Saraband, piano) Saraband; for symphonic orchestra, by Leroy Anderson. [Pianoconductor score and parts] \$5 © on arrangement; Mills Music, inc., New York; 20Dec50; EP52250.

I. Title.

APRIL IST

4/93

ANDERSON, LEROY.

\*Serenata; by Leroy Anderson. © Mills Music, inc., New York; 2Dec49; EP42640. Piano-conductor score (orchestra) and parts.

I. Title.

4/2/6



M38 .5 .A ANDERSON, LEROY, 1908-Serenata; piano solo, by Leroy Anderson. 60¢ © on arrangement; Mills Music, inc., New York; 19Apr50; EP55352.

I. Title.

Library of Congress Copyright Office



JUL 2 4 1951

ANDERSON, LEROY, 1908-Serenata; by Leroy Anderson, for band. [Condensed score and parts] \$7 © on arrangement; Mills Music, inc., New York; 28Sep50; EP55353.

I. Title.

JUL 2 4 1951

ti.



M1630 ANDERSON, LEROY, 1908-.2 Serenata: words by Mitche

Serenata; words by Mitchell Parish, music by Leroy Anderson. © on lyric; Mills Music, inc., New York; 10Oct50; EP55351.

I. Title. [II. Parish, Mitchell, 1900-

Library o

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Library of Congress Copyright Office



JUL 2 4 1951

M1045 .A54 S5 ANDERSON, LEROY.

Sleigh ride; by Leroy Anderson. © Mills Music, inc., New York; 30Dec48; EP32657. Condensed score (orchestra) and parts.

I. Title.

12467



ANDERSON, LEROY.
Sleigh ride; by Leroy Anderson. © Mills
Music, inc., New York; 31Dec48; on arrangement; EP35208. Condensed score
(band) and parts.

I. Title.

e returbe



ANDERSON, LEROY.

Sleigh ride; piano solo, by LeRoy Anderson.
© Mills Music, inc., New York; 70ct49
(in notice: 1948); EP41649.

I. Title.

ANDERSON, LEROY, 1908-Sleigh ride; words by Mitchell Parish, music by Leroy Anderson. © on new lyrics; Mills Music, inc., New York; 24Oct50; EP52599.

I. Title. [II. Parish, Mitchell, 1900-

670 4866A

Library of Congress Copyright Office



MAR 1 4 1951

ANDERSON, LEROY, 1908Sleigh ride; fox trot, words by Mitchell
Parish, music by Leroy Anderson, arr.
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Mills Music, inc.,
New York; 18Oct50; EP52600.

I. Title. [II. Parish, Mitchell, 1900-III. Warrington, Johnny, 1911-



ANDERSON, LEROY, 1908-Sleigh ride; by Leroy Anderson, simplified piano solo arr. by Stanford King. 40¢ © on arrangement; Mills Music, inc., New York; 16Nov50; EP52601.

I. Title. [II. King, Stanford, 1912-

MAR 1 4 1951



ANDERSON, LEROY, 1908Sleigh ride; words by Mitchell Parish,
music by Leroy Anderson, arr. for
mixed voices S.A.T.B. with piano acc.,
by Michael Edwards. (Mills choral edition, 189) 25¢ © on arrangement; Mills
Music, inc., New York; 22Nov50;
EP52598.

29781

I. Title. [II. Parish, Mitchell, 1900-III. Edwards, Michael]



ANDERSON, LEROY, 1908Sleigh ride; words by Mitchell Parish,
music by Leroy Anderson, arr. for
treble voices S.S.A. with piano acc., by
Michael Edwards. (Mills choral edition,
603) 25¢ © on arrangement; Mills Music,
inc., New York; 5Dec50; EP52597.

I. Title. [II. Parish, Mitchell, 1900-III. Edwards, Michael]

and and there was are





### Anderson, Leroy, 1908-

M1070 .H13 S4 S HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Song of Jupiter. [Where 'ere you walk, from Semele] by George Frederic Handel, transcribed for orchestra by Leroy Anderson. [Score and parts] \$8 © Mills Music, inc., New York; 200ct52; EP66826.

I. Title: II. Title: Semele. III. Title: Where'ere you walk. [IV. Anderson, Leroy, 1908-

pie - 6 - 5/4



M32 .A

#### ANDERSON, LEROY, 1908-Song of the bells; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 30Jul54; EP82580.

I. Title.

PE124-466

Library of Congress

M25 .A ANDERSON, LEROY, 1908-Summer skies; piano solo, by Leroy Anderson. 60¢ © Mills Music, inc., New York; 8Jul54; EP81859.

I. Title.

PE-124-458

Library of Congress

Anderson, Leroy.

The syncopated clock. New York, Mills music, inc. 4 p. and 48 pts. Set A \$2, set B \$3.50, set C \$5, condensed score 60¢, piano pt. 50¢, other pts. ea.

O 11Dec46; publisher; EP6288. Condensed score (orchestra) and

parts.

I. Title.

R5.

Library of Congress Copyright Office



Music Cat.

M1258 ANDERSON, LEROY.

A \*The syncopated

\*The syncopated clock, by Leroy Anderson, arr. by Philip J. Lang.
© Mills Music, inc., New York;
19Apr48; on arrangement; EP28128.
Condensed score (band) and parts.

R 613232

M38 .5 .A

ANDERSON, LEROY, 1908-The syncopated clock; piano solo, by Leroy Anderson, 60¢ © on arrangement; Mills Music, inc., New York: 3Jan50: EP55350.

I. Title.

R. 630888

M1630 ANDERSON, LEROY, 1908.2 The syncopated clock; words by Mitchell
.A Parish, music by Leroy Anderson.

Parish, music by Leroy Anderson. © on lyrics; Mills Music, inc., New York; 15Dec50; EP55739.

I. Title. [II. Parish, Mitchell, 1900-

R681664



ANDERSON, LEROY, 1908-

The syncopated clock; by Leroy Anderson, piano accordion solo transcribed by Pietro Deiro. © on arrangement; Mills Music, inc., New York; 25Apr51; EP55347.

I. Title. [II. Deiro, Pietro, 1888-

RE-27-424

Library of Congress Copyright Office



JUL 23 1951

ANDERSON, LEROY, 1908-

The syncopated clock; words by Mitchell Parish, music by Leroy Anderson, for treble voices, S.S.A., with piano acc. (Mills choral edition, 607) 20¢ © on arrangement; Mills Music, inc., New York; 3May51; EP55348.

I. Title. [II. Parish, Mitchell, 1900-

1

RE- 27-425

Library of Congress Copyright Office



JUL 23 1951

ANDERSON, LEROY, 1908-

The syncopated clock; words by Mitchell Parish, music by Leroy Anderson, for mixed voices, S.A.T.B., with piano acc. (Mills choral edition, 200) 25¢ © on arrangement; Mills Music, inc., New York; 3May51; EP55349.

I. Title. [II. Parish, Mitchell, 1900-

1

RE-27, 426



## Anderson, Leroy.

TICONDEROGA; march for band, composed & arr. Leroy Anderson. New York, Mills Music. Parts. © Mills Music, Inc.; 12Jan50; EP207978.

- 1. Anderson, Leroy.
- 2. Mills Music, Inc.

bb-165-2

Ré-6-094

1965 reg.

ANDERSON, LEROY, 1908\*A trumpeter's lullaby; by Leroy Anderson,
for orchestra, featuring solo trumpet.
[Piano-conductor score and parts]
© Mills Music, inc., New York; 10Mar50;
EP45087.

I. Title.

2657443

Library of Congress Copyright Office



APR 1 9 1950

ANDERSON, LEROY, 1908-The typewriter; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 6Oct53; EP75279.

I. Title.

PE-100-731

Anderson, Leroy.

TURN YE TO ME; from the Scottish suite, piano solo, m Leroy Anderson. © Mills Music, Inc.; 4Aug54; EP130914.

1. Scottish suite. received June 8, 1959

2. Anderson, Leroy.

3. Mills Music. Inc.

ANDERSON, LEROY, 1908-The typewriter; for orchestra. Pianoconductor score (5 p.) and parts. \$7 NM: arrangement. © Mills Music, Inc., New York; 13Nov53; EP97004.

I. Title.

PE. 100-781

ANDERSON, LEROY, 1908-

The typewriter; transcribed for band from the composer's original score by Floyd E. Werle. Condensed score (8 p.) and parts. \$6.00 NM; arrangement. © Mills Music, Inc., New York; 11Jun54; EP99659.

I. Title. [II. Werle, Floyd Edwards, 1929-

pt - 126-150

\*The waltzing cat; for symphonic orchestra, by Leroy Anderson. [Piano-conductor score and parts] \$6 © Mills Music. inc..

New York: 26Dec50; EP51872.

I. Title.

Ré - 791

FEB 2 7 1951

ANDERSON, LEROY, 1908\*(Irish suite) The wearing of the Green;
by Leroy Anderson, from the Irish

suite. [Score: orchestra] © Mills Music, inc., 24Oct52; EP67390.

I. Title. II. Title: Irish suite.

PE-66-678



Anderson, Leroy Dean, 1877Bridegroom's prayer; Bride's prayer; Their
joint prayer ... [by] Dr. L. D. Anderson. [Fort
Worth, Tex., Printed by Utter and son] c1946.
sheet. illus. 27 1/2 x 35cm.

3 prayers.

@ 12-18-46; 2 c 12-26-46; Frieda Reeder, Fort Worth, Tex.; AA 40925.

Anderson, Lekoy Robert.
BABY, WHAT CAN I DO m Lawrence
Walter Friedsam, © w & m LeRoy
Robert Anderson 20Nov47
EU104769

Anderson, LeRoy Robert

see also

Anderson, Lee.

#### ANDERSON, LES. SEE Anderson, Clelland I

1921-

WAR T 6

EU231382



Anderson, Les, joint composer.
Robinson, Edward J. All these little things.

Anderson, Les.
I'm tired of it all; w G. F. Cannan, m
L. Anderson. @ Gerald Frank Cannan &
Les [Anderson, Fresno, Calif.; 3Apr47;
EU69692.

Anderson, Les.

THIS IS SOUTHLAND; w Rudy Fisher m
Bob Wills & Les Anderson © Hill &
Range Songs, inc. 27Apr48 EU138188

Revised





#### M1630 ANDERSON, LES.

.2 This is Southland, lyric by Rudy
.A Fischer, music by Bob Wills and
Les Anderson. © Hill and Range
Songs, inc., Hollywood, Calif.;
6Jul48: EP28495.

I. Fischer, Rudy, lyricist. II. Wills, Bob, joint composer. III. Title.

### ANDERSON, LES. SEE Anderson, Lester, 1920-

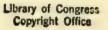
EU294556

ANDERSON, LES. SHE ALSO Anderson, Clelland Irven.

MAR 6 1952

ANDERSON, LES, d.b.a. Carrot Top Music Co. SEE Carrot Top Music Co.

EU242391





Anderson, Lester.

I HOPE YOU'RE SATISFIED AT LAST
m Robert L. Carleton, © w Lester
Anderson 260ct47 EU100566

Anderson, Lester.

NOW I KNOW; w & m Lester Anderson ©
Viva Ruth Liles 13Nov52 EU294556

## Anderson, Letha.

ALONE AND DREAMING © w Letha Anderson m Louis Crawford Terry 140ct49 EU181869



Anderson, Lewis B., 1922-

EU334013

#### ANDERSON, LEW. SEE Anderson, Lewis Burr

OCT 9 - 1950

EU216917

Anderson, Lew Burr.

YOU GOTTA CLAP YOUR HANDS; w, m & © Lew Burr Anderson 29Nov51 EU257383

DEC 1 4 1951



Anderson, Lewis B.

© on w & added m Lewis B. Anderson 120ct53 EU334013. Appl. states prev. version: 10 wooden Indians.

Anderson, Lewis B.

I'M GOING TO THROW A LASSO 'ROUND YOUR HEART; w, m & © Lewis B. Anderson 120ct53 EU334014 Anderson, Lewis Burr.

DON'T BE MAD; w John Clark McClellan m Lewis Burr Anderson © John Clark McClellan & Lewis Burr Anderson 29Sep50 EU216917

NOV 1 6 1950



Anderson, Lewis E , jt. auth.

Laboratory directions for Botany I and II.

see

Addoms, Ruth M

dac 1-2-47

ANDERSON, LEWIS B.
Laboratory directions for Botany
1 and 2. AA226131. SEE Duke
University, Durham, N. C.

Dept. of Botany.

Anderson, Lewis H.

CLYMER, REUBEN SWINBURNE. Occult science: the republication, completely revised, and reinterpretation of two important texts: Occult science, by L. H. Anderson [and] Occult science (Science occulté) by Gerard Encausse, known as Papus. 271 p. @ Philosophical Pub. Co.; 150ct54; A158915.

I. Anderson, Lewis H. II. Encausse, Gérard Anoclet Vincent, III. Philosophical Publ \_ ishing Company. Library of Congress Copyright Office

Anderson, Lewis Leonard.

I'M SO MISUNDERSTOOD, with w; m & © Lewis Leonard Anderson 19Dec51 EU259278

Library of Congress Copyright Office



JAN 1 1 1952

Anderson, Lewis Leonard.

SUNDAY DREAMS, with w; m & © Lewis Leonard Anderson 19Dec51 EU259277

JAN - 8 1952



ANDERSON, LEWIS O.

Seven psychological principles versus power politics; a study of psychological principles of creative enterprise. 78 p. © Lewis O. Anderson; 22May54; A141986. ANDERSON, LEWIS O.
Suggestions for a social creed.
Based on the book Seven psychological principles versus
power politics. Folder.
© Lewis O. Anderson; 210ct54;
A158225.

ANDERSON, LIBEY. SEE Anderson, Elizabeth Hamilton.

Anderson, Lilac Josephine.

DIANA, MY SWEET DIANA; w, m & © Lilac Josephine Anderson 5Apr50 EU199649

Library of Congress Copyright Office



APR 2 6 1950

Anderson, Lilliam Wallin, 1921-Pak-a-way home freezer manual; freezeing and storing information and tables. Minneapolis, Schaefer, inc. [1947] 71 p. illus. 20cm.

Cover-title: How to pack away frozen or fresh foods in your Pak-a-way freezer. © publisher; 27/4ay47; AA55015.

vf lAugh7

Anderson, Lillian.
BECAUSE I LOVE YOU SO © w & m Lillian
Anderson 21Jun48 EU147281



BELLS OF ST. ANNE'S; w Lillian Anderson m & © Gerald Shirley 29Jun51 EU242995

AUG 17 1951



DADDY, TAKE ME TO THE ZOO; w Lillian Anderson m & © Gerald Shirley 29Jun51 EU242994

AUG 1 7 1951



HOOFBEATS IN MY HEART; w Lillian Anderson m & © Gerald Shirley 170ct50 EU218599

NOV 1 6 1950



I'M HEADIN' SOUTH FOR NORTH CAROLINA; w Lillian Anderson m & © Gerald Shirley 29Jun51 EU242997

AUG 2 ( 1001



LOVE OF MY LIFE; w Lillian Anderson m & © Gerald Shirley 29Jun51 EU242996

1.00 - 7 1951



SUMMER RHAPSODY; w Lillian Anderson m & © Gerald Shirley 29Jun50 EU208299



DO YOU LOVE ME; w, m & © Lillian Catherine Anderson 250ct50 EU219326

NOV - 6 1950



LOST WITH YOU; w, m & © Lillian Catherine Anderson 25Sep51 EU251179

MARCH OF DIMES; w, m & © Lillian Catherine Anderson 2Dec52 EU296017

SUNDAY AFTERNOON; w, m & © Lillian Catherine Anderson 15Mar51 EU232545

APR 1 2 1951



YOU NEVER MISS THE GUY; w, m & © Lillian Catherine Anderson llDec51 EU258577

DEC 2 9 1951



ANDERSON, LILLIAN KAY.
Father Hollis of Long Shot, Minnesota.
200 p. © Vantage Press, inc., New York;
1Mar51; A53408.

I. Vantage Press, inc.

hes/r

APR - 6 1951



see also

Strickland, Lily.

AT EVE I HEARD A FLUTE; by Lily Strickland [i.e. Lily Strickland Anderson] 1. High voice, in G.min.-2. Med. voice, in F min. © 14May23, E568665. R70712, 27Nov50, Lily Strickland Anderson (A)



BY JHELEM'S STREAM; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 210ct22, E549005. R66062, 17Aug50, Lily Strickland Anderson (A)

SEP 2 7 1950

EGYPTIAN SCENES; for piano by Lily Strickland Anderson. © 23Jun27; E686713. Lily Strickland (A); 260ct54; R138194.

HERE IN THE HIGH HILLS; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 210ct22, E549008. R63562, 23Jun50, Lily Strickland Anderson (A)





HONEY CHILE; lullaby, m Lily Strickland [i.e. Lily Strickland Anderson]; high voice & pf. © 1Jul22, E542369. R60099, 21Mar50, Lily Strickland Anderson (A)



HONEY CHILE; by Lily Strickland [i.e. Lily Strickland Anderson], arr. Victor Harris; women's cho. © 15May23, E564290. R63564, 23Jun50, G. Schirmer, inc. (PWH of V. Harris)

MIR JAHAN; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 210ct22, E549006. R66063, 17Aug50, Lily Strickland Anderson (A)

SEP 2 7 1950



MISS YOU SO; southern song, w & m; high or med. voice. © 3Jul23, E565544. R75368, 5Mar51, Lily Strickland Anderson (A)

JUN 2 1 1951



NEGRO MELODIES OF THE OLD SOUTH; arr. Lily Strickland [i.e. Lily Strickland Anderson]; men's voices. © 4Sep23, E569327. R67739, 29Sep50, Lily Strickland Anderson (A)

3 0 105%

O LITTLE DRUM; w & m Lily Strickland [i.e. Lily Strickland Anderson]; med. voice. © 210ct22, E549007. R66064, 17Aug50, Lily Strickland Anderson (A)

SEP 2 7 1950



Anderson, Lily Strickland.

ROMANCE; for violin & piano by
Lily Strickland [i.e. Lily
Strickland Anderson] © 12Jan25,
E605074. R98282, 11Ju152, Lily
Strickland Anderson (A)

SANTA ANNA'S PATIO; m Lily Strickland [i.e. Lily Strickland Anderson], arr. Adolf Schmid; orch. pts. © 9May23, E564042. R68499, 180ct50, G. Schirmer, inc. (PWH of A. Schmid)

NOV - 9 1950

SAVIOUR, HEAR US WHEN WE PRAY; w from The hymnal, m Lily Strickland [i.e. Lily Strickland Anderson] 1. High voice. - 2. Mixed cho. © 5Jun22, E539526, 539533. R58756-58757; 23Feb50; Lily Strickland Anderson (A)

TO MISSION SAN FRANCISCO; m Lily Strickland [i.e. Lily Strickland Anderson], arr. Adolf Schmid; orch. pts. © 5May23, E562165. R68498, 180ct50, G. Schirmer, inc. (PWH of A. Schmid)

NOV 27 1950



Anderson, Lily Strickland. Colleen o' mine.



FROM THE MEXICAN QUARTER; suite, m Lily Strickland [i.e. Lily Strickland Anderson]; pf. © 1Sep21, E520561. R49013, 18May49, Lily Strickland Anderson (A)

R

Anderson, Lily Strickland. Impromptu.

Anderson, Lily Strickland. In spring.

LOVE'S SYMBOL; w & m Lily Strickland [i.e. Lily Strickland Anderson]; high or med. voice. © 50ct21, E519881. R48778, 9Jun49, Lily Strickland Anderson (A)

MA HAME FOLK; w Glen Cameron, m Lily Strickland [i. e. Lily Strickland Anderson] © 27Jun21, E514475. R37435, 17Aug48, Lily Strickland Anderson (A)

SANTA ANNA'S PATIO; m Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 1Sep21, E520563. R48405, 18May49, Lily Strickland Anderson (A)

# Anderson, Lily Strickland. A southern day.





Anderson, Lily Strickland.
To a highlander.

TO MISSION SAN FRANCISCO; m Lily Strickland [i. e. Lily Strickland Anderson]; pf. © 1Sep21, E520562. R48404, 18May49, Lily Strickland Anderson (A)





Anderson, Lily Strickland. Two Shawnee Indian dances.

YUCCA BLOSSOMS; suite, m Lily Strickland [i.e. Lily Strickland Anderson]; pf. © 1Sep21, E520560. R49012, 18May49, Lily Strickland Anderson (A)

#### Anderson, Lily Strickland Strickland, Lily

see also



Anderson, Lincoln L.
THAT'S JUST THE WAY I WANT IT m Robert
Pollack © w Lincoln L. Anderson
29Jan48 EU114467

#### ANDERSON, LLEWELLYN KENNEDY. Bridge to Africa, by L. K. Anderson & W. Sherman Skinner. Cover design and drawings by Merrill A. Lauck. New York, Board of Foreign Missions of the Presbyterian Church in the United States of America, Foreign Missions and Overseas Interchurch Service [1952] 133 p. © The Board of Foreign Missions of the Presbyterian Church in the United States of America; 15Sep52; A71075.

(Cont'd on next card)



# ANDERSON, LLEWELLYN KENNEDY. Bridge to Africa...(Card 2)

I. Skinner, William Sherman, joint author.

II. Presbyterian Church in the U.S. A. Board of Foreign Missions.

A71075



Anderson, Llewellyn Kennedy, 1900-Restoration; [words by] Rev. L. K. Anderson.

© 19Junl46; 2c 3Junl46; composer,

Paterson, N. J.; EP8031. Close score: 3/178.

I. Title.

Library of Congress Copyright Office



Music Cat.

# ANDERSON, LLOYD, pseud. SEE Stevens, Lloyd William, 1910-

EU243846

Albertson, Lloid C. O.
As image worshippers are the heathers.
Card. O music; AA124373.

Anderson, Lloyd M

Linger just a little longer; words by John James Bradley.

· For voice and piano, and chord

symbols.

© 5-23-46; J. J. Bradley, Providence; EU 22958.

# Anderson, Lloyd Magnus.

Angel mother; w & m L. M. Anderson.

D Lloyd Magnus Anderson, Cheyenne,
Wy.; 2May47; EU73460.



### Anderson, Lloyd Mervyn.

If you would care to know - it's me; words by Joe Solomon, music by Lloyd Mervyn Anderson.

Melody unaccompanied. First line: I'd like to ask some questions.

© 1 c 2-7-46; Santly-Joy, inc., New York; E unpub. 5832.



MSH 5-2-46

Anderson, Lloyd Mervyn.

If you would care to know (it's me);
lyric by Joe Solomon. New York, SantlyJoy, inc.

© 12Apr46; publisher; EP3090. For voice and piano, with chord symbols.

I. Solomon, Joe, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

### Anderson, Lloyd William

My ragamuffin boy; music by L. W. Anderson; words written by Henry W. Seiders; music arr. by Frank W. Ford.

For solo voice with piano acc.
First line: Sometime into mischief.
© 1c 3-5-46; Henry W. Seiders,
Allentown, Pa.; E unp 9825.

eag 6-24-46

Anderson, Lois Arlene.

A SECRET LOVE; w & m George Edward Anderson & Lois Arlene Anderson arr Charles H. Partchey © George Edward Anderson & Lois Arlene Anderson 160ct52 EU291063 Anderson, Lois Arlene.

YOU ARE THE ONE FOR ME; w & m George Edward Anderson & Lois Arlene Anderson arr Carl L. Parker © George Edward Anderson & Lois Arlene Anderson 90ct52 EU290441 ANDERSON, LOLA, ed. SEE
Naval stores review international
yearbook, 1953.

Anderson, Loneta.

JUST GO SMILING THROUGH; m Robert

Louis Carleton w & © Loneta Anderson
23Jan50 EU191232

Anderson, Loneta.

LONESOME FOR YOU, DEAR; m Robert Louis Carleton w & © Loneta Anderson 11Apr50 EU200183

Library of Congress Copyright Office



111 - 4 1950

ANDERSON, LORANE.
Rules of the game of lucre. Sheet.
© Lorane Anderson; 190ct54;

A162336.

Anderson, Lorene.

M1630 PIERCE, CHARLIE.

.2 Since I met you; words by Charlie Pierce,
.P music by Charlie Pierce and Lorene
Anderson. © Nordyke Pub. Co., Hollywood, Calif.; 12Dec45; EP38284.

I. Anderson, Lorene, joint composer. II. Title.



Anderson, Loretta.

WHEN THE SUN GOES DOWN IN IDAHO © w Loretta Anderson m Ben Patton 5Jan49 EU154894



ANDERSON, Loretta

see also

Anderson, Sarah Loretta.



ANDERSON, LOUIS C.

Fields of the wood. cReligious theme with tablets of Ten Commandments in field at right & road leading to mountain side at left; Col. reproduction of painting. 23 x 17 in. © White Wing Publishing House & Press, Cleveland, Tenn.; 11Sep51; K30783.

MAR 1 2 1952



Anderson, Louise Jane, 1905- lyricist.
Hibbeler, Raymond Oscar. It was moonlight on the bay.

Anderson, Louree.

HOW DO YOU LIKE MY HONEY m Robert
L. Carleton, © w Louree Anderson
260ct47 Eul00565

### Anderson, Lucile Noreen

Interfiled

Anderson, Lucile.

Anderson, Lucile.

AMY'S LOVER w Elizabeth Barrett Browning © m Lucile Anderson 4May48 EU128014

Anderson, Lucile.

AS JOSEPH WAS A-WALKING with w

© m Lucile Anderson 17Dec47

EU110385

Anderson, Lucile.
ENCHANTMENT © w & m Lucile Anderson
14Jul48 EU138373



Anderson, Lucile.

If I knew; words by L. Anderson.

© 7-31-46; L. Anderson, New York;
EU33053.

M1621

Anderson, Lucile Noreen.

New York, C. Fischer, inc. 5 p. 60¢

@ 28Aug46; Carl Fischer, inc.;

EP8369.

For voice and piano.

I. Ward, George A., lyricist. II. Title.

Library of Congress Copyright Office



Official only

Anderson, Lucile.

THREE MOODS © m Lucile Anderson 14Jul48 EU138374

Anderson, Lucile.

ZUNI LOVE GALL w & m Wesley L.

Robertson & Lucile Anderson
210ct47 Eul01204

Anderson, Lucile Noreen

see also

Tatom, Lucile Anderson.

Anderson, Lucille Helen.

THE OLD HOMESTEAD; w Lucille Helen Anderson, m & rev w Ronald Buck © Lucille Helen Anderson 16Aug54 EU367761

Anderson, Lucille Helen.

SMILES AND DIMPLES; w Lucille Helen Anderson m Ronald Buck © Lucille Helen Anderson 2Jun54 EU360001

Anderson, Lucius W.

THE TEN COMMANDMENTS m Lucius W. Anderson, Willie J. Stofford, Willie Frank Simon, Johnnie Thomas & Woodrow Branch © St. Louis Music Corp. 6May49 EU173225

Anderson, Lucius W.
For works written in collaboration with:
Woodrow Branch,
Willie J. Stofford,
Willie Frank Simon and
Johnnie Thomas

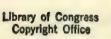
see

The Five Trumpets, pseud.

Anderson, Lucy Borrelli.

CHRISTOPHER CANDYCANE; w Lois Barry Lynch m Lucy Borrelli Anderson, employees for hire of Joseph Horne Co. © Joseph Horne Co. 240ct51 EU254059

1.0V - 6 1951





Anderson, Lucy Mae.
WE ALONE MUST PAY OUR DEBT; w Lucy
Mae Anderson m Leo & Hector Richard
© Lucy Mae Anderson 30Jun52 EU279854

# ANDERSON, LUDWIG, pseud. SEE Strecker, Ludwig, 1883-

EF0-8788

061 23 1cc.



M2193 .A7H3 ANDERSON, LULIE BAKER.
Happy voices; a book of simple songs
for the junior choir, words and music
by Lulie Baker Anderson. © Anderhil
Pub. Co., Wellfleet, Mass.; 15Nov52;
EP68119.

I. Title.



. U89A

Anderson, Lyda... M1658 ARTHUR, WILLIAM.

On the Beaches of the Salt Lake Shore: words by Lyda Anderson, music by William Arthur. © Nordyke Publishing Co., Los Angeles: 22Jul47: EP19331.

I. Anderson, Lyda, lyricist. II. Title.

Anderson, Lyda, lyricist.
Tobin, Louis. Where is the butter to butter our bread?

ANDERSON, LYNDOL HOY. O-K weight table. A83389. SEE Olmsted-Kirk Company.

### Anderson, Lynn.

UNACKNOWLEDGED m James Charles McNeil
© w Lynn Anderson 180ct48 EU146085

Anderson, Lynn F.

TEXAS. UNIVERSITY. INSTITUTE OF PUBLIC AFFAIRS.

Forms of city government. 3d ed.
[Stuart A. MacCorkle, director;
Lynn F. Anderson, assistant director, Institute of Public Affairs] 28 p. © Board of Regents of the University of Texas; 30Apr54;
Al41192.

(Cont'd. next card)



TEXAS. UNIVERSITY. INSTITUTE OF PUBLIC AFFAIRS. Forms of city government. Card 2.

I. MacCorkle, Stuart A.
II. Anderson, Lynn F.
III. Texas. University. Board of Regents.

A141192

Library of Congress Copyright Office



r/m

ANDERSON, LYNN FOSTER.

A debt manual for Texas cities. Austin, Bureau of Municipal Research, Univ. of Texas. 56 p. (Municipal studies, no. 35)
© The Board of Regents of the Univ. of Texas; 28Sep49; A37109.

I. Texas. University. Board of Regents.



ANDERSON, LYNN FOSTER.

Financing State government in Texas, by Lynn F. Anderson [and] T. E. McMillan, Jr. Institute of Public Affairs, University of Texas. 196 p. © Board of Regents of the University of Texas; 9May53; All3307.

I. McMillan, Thomas E., Jr., joint author. II. Texas. University. Board of Regents.

Library of Congress Copyright Office 1/1/

## Anderson, Lynn Foster

Texas. University. Bureau of municipal research.

A quarter century of municipal research ... Austin, Tex., 1947.

22 p. 23cm. (Its Municipal studies no. 29)

"Prepared by Mr. Lynn F. Anderson, research assistant in the Bureau of municipal research."—Foreword,

1. Anderson, Lynn Foster. II. Title.

 47-21663 Brief cataloging

© 3Jan47; Board of regents of the University of Texas, Austin: AA33423.

#### Anderson, Lynn Foster, 1921-

The Texas city official, a digest of powers and duties [by] Lynn F. Anderson [and] Wilfred D. Webb. Austin, 1947.

84 p. 23 cm. (Texas. University. Bureau of Municipal Research.

Municipal studies, no. 30)

© Board of Regents of the Univ. of Texas, Austin; 16May47; A19213.





ANDERSON, LYNN FOSTER.

Texas property taxes, 1949. AA187005.

SEE Texas. University. Institute
of Public Affairs.

## ANDERSON, M BRADFORD- SEE Bradford-Anderson, M.

EF0-18109

xM



Anderson, M. D.

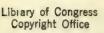
TRAMP'S HEAVEN m Robert Louis Carleton © w M. D. Anderson 24May48 EU133888

Library of Congress

## Anderson, M. L., 1888-

M1630 WILLIAMS, WALTER DOOTSIE, 1911.2 I always cry when I try to forget you; words
.W by M. L. Anderson, music [by] D.
Williams. [Melody and chord symbols;
with words] © Dootsie Williams,
d.b.a. Dootsie Williams Publications, Los
Angeles; 3Apr53; EP71364.

I. Title. [II. Anderson, M. L., 1888- ]



Anderson, Mabel Esther.

I'M DANCING ON A RAINBOW, WOULDN'T YOU O w & m Mabel Esther Anderson 23sep47 EU94653

Anderson, Mabel Esther.
What was a year to Methuselah? Words
by M. E. Anderson.

© 8-2-46; M. E. Anderson, Denver;
EU29698.

Anderson, Mabel Helena.

LEAD ME TO THY PRESENCE © w & m
Mabel Helena Anderson 24Aug47
EU90340

Anderson, Mabelle Baker.

LITTLE BILL; w Mabelle Baker Anderson w James Charles McNeil @ Mabelle Baker Anderson 28Jan52 EU263006

mayhelle?

Library of Congress Copyright Office



1952

Anderson, Mabelle Baker.

see also

Anderson, Maybelle Baker.

1953 file

Anderson, Mrs. Macgregor S.

MOMMIE'S LULLABY; w & m Joan Caroline Anderson rev E. J. Pence © Mrs. Macgregor S. Anderson 29Nov54 EU378565

ANDERSON, MACIO. SEE Four Step Brothers, pseud.

EU360465

Anderson, Madeline E.

ROSALITA OF SAN JOSE; m Robert Louis Carleton w & © Madeline E. Anderson 7Feb51 EU228412

MAR 1 4 1951



ANDERSON, MADGE.

The heroes of the puppet stage. © 6Sep23, A711924. R82884, 4Sep51, Madge Anderson (A)

OCT 1 4 1055

# ANDERSCE, Madge. SEE The cook's surprise. R67964.

001 50

Anderson, Margaret.

ALL THAT I ASK m Robert Louis Carleton
© w Margaret Anderson 60ct48
EU145213

Anderson, Margaret, lyricist. Richard, Leo. That day star.

# ANDERSON, MARGARET C.

The fiery fountains. [1st ed.] New York, Hermitage House. 242 p. illus. © Margaret C. Anderson; 5Nov51;

AA200224.

ebc/r





Anderson, Margaret C., ed.

THE LITTLE REVIEW.
The Little review anthology, edited by Margaret Anderson. New York, Hermitage House, 1953. 383 p.
© Margaret C. Anderson; 17Jan53; A79057.

I. Anderson, Margaret C., ed.



ANDERSON, MARGARET DORIS.

Baby's birthright; advice to
mothers on breast feeding. Illustrated by Dorothy Paterson.
Faber and Faber. 70 p.

Margaret Doris Anderson;
19Feb54; AIO-4096.



Anderson, Margaret Elsbeth.

JOLLY OLD SANTA arr Waletta Carlson © w & m Margaret Elsbeth Anderson 22Nov48 EU153895



## Anderson, Margaret G.

DIANA, FROM INDIANA © w Margaret G. Anderson m Ben Patton 9Jul48 EU137977

Anderson, Margaret Louise.

YOU'RE SO LOVELY; arr Harley F. Bracht w, m & @ Margaret Louise Anderson 28Apr50 EU202134



Anderson, Margie.

HURRY, HURRY, MARGIE; w Margie Anderson & Lester Harris m Duke Anderson © Popular Music Co. 31May50 EU205692

ANDERSON, MARIAN.
Bronze bust of Marian Anderson.
GU19302. SEE Koni, Nicolaus.

TEL 18 1952

Anderson, Marian.

ALBUS, HARRY JAMES.
The 'Deep River' girl; the life of Marian
Anderson in story form. 85 p. illus.
© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 15Dec49; A39095.

I. Anderson, Marian.
II. Eerdmans (Wm. B.) Publishing Co.

MUS



### Anderson, Marian.

M1619 RUPP, FRANZ, ed.

.R

\*Mariøn Anderson album of songs and spirituals; edited by Franz Rupp. New York, Schirmer [1948] \$1.50. Partial contents separately registered EP44228-44245.

I. Anderson, Mariøn. II. Title.



Anderson, Marian French, joint composer.
Lawrence, Margery Alden. Waiting
for you.

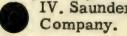
Anderson, Marian H., joint author.

SEHON, ELIZABETH LEWIS.

Physical education methods for elementary schools, by Elizabeth L. Sehon, Marian H. Anderson, Winifred W. Hodgins [and] Gladys R. Van Fossen. Illustrated by Ruth Howell, 2d ed. Philadelphia, 1953. 455 p. © on additions & revisions; W. B. Saunders Co.: 30Mar53: A84851.

I. Anderson, Marian H., joint author. II. Hodgins, Winifred W., joint author. III. Van Fossen, Gladys R., joint author.

Library of Congress Copyright Office



IV. Saunders (W. B.)

Anderson, Marian H., joint author. SEHON, ELIZABETH L.

Physical education methods for elementary schools, by Elizabeth L. Sehon, Marion H. Anderson, Winifred W. Hodgins and Gladys R. Van Fossen. Illus. by Ruth Howell. 485 p. © W. B. Saunders Co., Philadelphia; 25May48; A23032.

Copyright Office

I. Anderson, Marian H., joint author.
II. Hodgins, Winifred W., joint author.
III. Van Fossen, Gladys R., joint author.
IV. Howell, Ruth illus. V. Saunders
W. B. Co.
Library of Congress
mds/p

I COULD NOT BE A COMMIE; w, m & @ Marian Reinhart Anderson 12Apr54 EU354316

JACK-IN-THE-BOX; w, m & @ Marian Reinhart Anderson 2Mar54 EU349488

KOREA; w, m & © Marian Reinhart Anderson 2Mar54 EU349491

LITTLE AMBER HEAD; w, m & © Marian Reinhart Anderson 2Mar54 EU349490



MY NELL; w, m & © Marian Reinhart Anderson 2Mar54 EU349492

ROWIN' DOWN THE RIVER; w, m & © Marian Reinhart Anderson 2Mar54 EU349489



Anderson, Marie.
The parting.



Anderson, Marie Callie.

MOONLIGHT ON THE DESERT; w Marie Callie Anderson w & m Almeron Lynn Waltmire © Marie Callie Anderson & Almeron Lynn Waltmire 10Mar53 EU307031

#### Anderson, Marie Dee.

When the wild rose blooms again; w & m M. D. Anderson. 

Marie Dee Anderson, Cataldo, Id.; 15Jun47; EU80216.

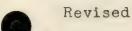


Anderson, Marie Elizabeth.

YOU ARE MY DARLING m Robert Louis Carleton © w Marie Elizabeth Anderson 13Dec48 EU151228

ANDERSON, MARION.
Carolare; ten carols for movement,
arr. by Marion Anderson. © The Oxford University Fress, London;
19Dec46; on arrangement; EF6101.
For piano solo.

· I. Title.



M1993 . A55 C3 ANDERSON, MARION.

Carolare; ten more carols for movement, arr. by Marion Anderson. [For piano] 3s. 6d. © on arrangements; Oxford University Press, London; bk. 2, 7Sep50; EF0-5293.

I. Title.

JAN 2 3 1951



M1993 .A55L5 ANDERSON, MARION.

The little fir tree; [words by] Hans Andersen [text] arr. for movement by Joan Elliott, music by Marion Anderson. 2s. 6d. © Oxford University Press, London; 17Jun54; EF0-28776.

I. Title. [II. Elliott, Joan]

Library of Congress



M1993 .A55 M5 ANDERSON, MARION.

Miss Muffet's breakfast; by Marion Anderson. A singing game for the 4-7 year olds. [London] Boosey & Hawkes. [For piano, partially with words] 1/3 © Boosey & Co., ltd.; 22Nov50; EF0-5408.

I. Title.

JAN 23 1051

ANDERSON, MARION, arr. Ten Dutch nursery rhymes. Selected from Old Dutch nursery rhymes. The original tunes harmonised by J. Röntgen; the English versions by R. H. Elkin, arr. for movement by Marion Anderson. @ Augener, 1td., London; 4Dec47; on arrangement: EF7823. For piano solo, with words.

ANDERSON, MARION B.
Eight o'clock stories. SEE
Anderson, Robert Gordon
Eight o'clock stories. R85065.

ANDERSON, MARION B. You're on the air. R116391 SEE MoNamee, Graham. ANDERSON, MARION ELLSWORTH O.
The Roman New Deal of 1914. A. D.
The Roosevelt New Deal of 1914.
32 p. O 15Juli4; AA38327.

## ANDERSON, MARION LUCILLE. Banquet and prom supplies. AA202589. SEE National Supply Company.

FEB 18 1952

ANDERSON, MARION LUCILLE.

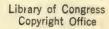
Junior-senior banquet and prom
supplies. A79183. SEE National
Supply Company.

ANDERSON, MARTON LUCILLE.
Paris in the spring. A81614. SEE
National Supply Company.

ANDERSON, MARION LUCILLE.
Roses in moonlight. A81613. SEE
National Supply Company.

M1993 .A55 R5 ANDERSON, MARION ROBERTA, 1892(Rhymes and mimes for rhythmic response)
Three rhymes and mimes for rhythmic response; [poems by] Ion Grundy [Instructions and music by] Marion Anderson.
[For piano] 2/6 © Novello & Co., ltd., London; 19Dec52; EF0-17675.

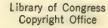
I. Title: Rhymes and mimes for rhythmic response. [II. Grundy, Ion]





M1993 .A55 S4 ANDERSON, MARION ROBERTA, 1892-Seaside frolic for movement; [by] Marion Anderson. [For piano] 2s.6d. © Novello & Co., ltd., London; 27Oct52; EF0-17674.

I. Title.





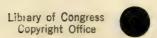
M1993 .A55S6 ANDERSON, MARION ROBERTA, 1892-Songs for the under sevens; with movement, by Marion Anderson. 4s.6d. © Oxford University Press, London; 7May53; EF0-20087.

I. Title.



M1993 .A55T3 ANDERSON, MARION ROBERTA, 1892-The three brothers; Taa-tai, Taa, and Taa-aa, note-value songs and games for the five and six-year olds [by Marion Anderson] 3/. © W. Paxton & Co., ltd., London; 2Sep52; EF0-15834.

I. Title.



ANDERSON, MARION ROBERTA, 1892-Three rhymes and mimes for rhythmic response. SEE HER Rhymes and mimes for rhythmic response.

EF0-17675

xM



ANDERSON, MAPION THOMAS.

Parts for General Motors Detroit

Diesel and gray marine "71" engines.

AA212607. SHE Surplus Automotive

Company.

ANDERSON, MARION THOMAS.
Trade bulletin. SEE Surplus Automotive Company.

Anderson, Marjorie Ann.

IT'S THIS WAY, DEAR m Don George,

© w Marjorie Ann Anderson

8Dec47 EU107088

Anderson, Marjorie Ann.
SO WHAT'S THE USE m Don George,
© w Marjorie Ann Anderson
8Dec47 EU107086

Anderson, Marjorie N , and Anderson, Frederick E., d. b. a. F. E. Anderson oil co.

See

Anderson (F. E.) oil co., claimant

ANDERSON, MARLOWE G. C.
Laboratory studies in animal biology.
3d ed. 90 p., illus. @ 10ct50;
AA165304.

Anderson, Marshall Wm.

ANGEL IN MY DREAMS; w Marshall Wm. Anderson m Lamar Staggs @ Marshall Wm. Anderson & Lamar Staggs 30Aug54 EU369117

Anderson, Martha. ©

I WALK IN NIGHT; w Martha Anderson m Don Trifiletti © Martha Anderson & Don Trifiletti 16Sep52 EU288075

Anderson, Martha.

A ONE WAY TRAIN; m Louis Tobin w & © Martha Anderson 26Feb51 EU230322

MAR 2 6 171

Anderson, Martha W.

A SHINING KNIGHT; w Martha W. Anderson m Louis Tobin © Martha W. Anderson 7Aug 53 EU326573

Anderson, Martin, 1894-Golden Delaware; words by M. Anderson. Melody.

© 9-13-46; M. Anderson, Portsmouth, N. H.; EU 3685%.

Anderson, Martin.
MY PICTURE OF YOU © w & m Martin
Anderson 26Sep47 EU95398

## Anderson, Martin, 1882-

Planning and financing the new church, by Martin Anderson. Minneapolis, Minn., Augsburg publishing house [1946]

Bibliography: p. 80; p. [96] "Revised and enlarged edition."

@ 25Apr46; publisher; A4653.

104 p. incl, illus. (incl. plans) form. 281 x 22cm.

1, Church architecture. 2, Church architecture—Designs and plans, 1. Title.

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ANDERSON, MARTIN.

Planning and financing the new church.

[2d rev. and enl. ed.] 152 p. illus.

© Augsburg Pub. House, Minneapolis;

30Aug49; on additions; A35858.

I. Augsburg Publishing House.



Anderson, Martin, 1894-Ruby be true; words by M. Anderson.

@ 8-20-46; M. Anderson, Portsmouth,

N. H.; EU 34747.

Anderson, Martin.
WHEN YOU SANG THAT TUNE m William
Ellis Kelly © w Martin/Anderson
2Feb48 EU115189

Anderson, Marvin D.

JUST STOP AND THINK m Leo & Hector Richard © w Marvin D. Anderson 22Aug49 EU176703



I'm dreaming alone; w M. Anderson, m C. Marmon. © Mary Anderson, Lafayette, Ind. & Clive Marmon, Hollywood, Calif.; 27Mar47; EU70451.

MY GIRL AND ME © w & m Mary Anderson 5May48 EU129530

SANDMAN LULLABYE; w & m Billy Baskette, Coleman Goetz & Charles Neil Daniels. © 13Mar26; E636268. Julia Wanda Baskette (W) & Mary Anderson (C of C. Goetz); 11Mar54; R127499.

THERE'S A TRICK IN PICKIN' A CHICK-CHICK-CHICKEN; w & m Charles Tobias, Coleman Goetz & J. Russel Robinson.
© 10Jun27; E665977. Mary Anderson (C of C. Goetz), Charles Tobias & J. Russel Robinson (A's); 21Jun54; R132206.

THERE'S A TRICK IN PICKIN' A CHICK, CHICK CHICKEN TODAY; w & m Charles Tobias, Coleman Goetz & J. Russel Robinson. © 19May27; E664721.

Mary Anderson (C of C. Goetz), Charles Tobias & J. Russel Robinson (A's); 29Ju154; R133981.

ANDERSON, MARY.

Woman at work; the autobiography of Mary Anderson as told to Mary N. Winslow. Minneapolis, University of Minnesota Press. 266 p. illus. © University of Minnesota; 30Nov51; A61798.

I. Winslow, Mary Nelson.
II. Minnesota. University.

JAN 1 6 1952

vp/r



YOU'LL FIND ME WAITING FOR YOU; w Coleman Goetz, m Vincent Leslie. © 14Sep25, E623408. R117475, 11Sep53, Mary Anderson (C of C. Goetz) Anderson, Mary Audentia (Smith) ed.

SMITH, JOSEPH, III.

Joseph Smith III and the Restoration.
Edited by his daughter, Mary Audentia
Smith Anderson and condensed [from his
Memoirs] by his granddaughter, Bertha
Audentia Anderson Hulmes. [Prev. pub.
serially in the Saints' herald, Nov. 6, 1934July 31, 1937] Independence, Mo. [1952]
639 p. illus. © Herald Pub. House;
6Nov52; A72702.

I. Anderson, Mary Audentia (Smith) ed.
II. Hulmes,

Library of Congress
Copyright Office Hered Publishing House.

Anderson, Mary B., lyricist.
Van Tyle, Rodney. Love is like a rainbow.

THE OLD KITCHEN FLOOR, with w; m arr & @ on arr Mary D. Anderson 21Nov52 EU295270

ANDERSON, MARY DÉSIRÉE.
Looking for history in British churches.
[1st ed.] London, J. Murray. 328 p.
illus. © William Morrow & Co.; 24May51;
1c 3Aug51; AI-3176.

I. Morrow (William) and Co.

br/r



AZALEA © w & m Mary Elsie Anderson 15Apr48 on added & changed m EU129225



AZALEA © w & m Mary Elsie Anderson 29Dec48 on changed w & m EU156210



AZALEA © w & m Mary Elsie Anderson 3Jun49 on changed m EU170297



BIRMINGHAM BLUES © w & m Mary Elsie Anderson 29Dec48 EU152227

LOVE SCENE © w & m Mary Elsie Anderson 18Mar48 EU121324

Anderson, Mary Elsie.

LOVE SCENE © w & m Mary Elsie Anderson
29Dec48 on changed m EU159600



Anderson, Mary Elsie.

SADIE © w & m Mary Elsie Anderson
21Mar49 EU161390



THAT'S MY PAPA ON THE L. & N.; w, m & © Mary Elsie Anderson 11Feb52 EU264093

MAR 27 1952



## ANDERSON, MARY EVANGELINE, SISTER SEE Anderson, Evangeline, Sister.



Anderson, Mary Goetz.

MY WIFE'S IN EUROPE TODAY; w Coleman Goetz, m Sam H. Stept. © 14Apr27; E661774. Mary Goetz Anderson (C of C. Goetz) & Sam H. Stept (A); 14Apr54; R129195.

Anderson, Mary Helen.

LOES, HARRY DIXON, 1892-

To live for Jesus; [words by] Mary Helen Anderson [music by] Harry Dixon Loes. (In Favorite chorus time. no.1, p.31) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78549.

I. Title. [II. Anderson, Mary Helen]

SL

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no.1

Library of Congress



Anderson, Mary Jeanne, 1924-You; words by M. J. Anderson.
© 6-24-46; Jeanne Anderson, Burbank, Calif.; EU35472.

Anderson, Mary Louise.

MINE ALONE; w Mary Louise Anderson m Arthur L. Roundtree Jr. © Mary Louise Anderson & Arthur L. Roundtree Jr. 11Dec52 EU297049

Anderson, Mary Louise.

THROUGH THE LONELY YEARS; w Mary
Louise Anderson m Arthur L. Roundtree Jr. © Mary Louise Anderson &
Arthur L. Roundtree Jr. 11Dec52
EU297048

Anderson, Mary Rita.

BRING OUT THE BROOM; w Mary Rita Anderson m Patt Ellan Copeland © Mary Rita Anderson & Patt Ellan Copeland 10Sep52 EU287395

Anderson, Mary Sue.

Was it time? w P. B. Wright & Sue
Barrett [pseud. of Mary Sue Anderson]
m C. D. Anderson. © Curtis Dixon
Anderson, Los Angeles & Pamela Belle
Wright, Beverly Hills, Calif.; on new
w; 7Jun47; EU79246. Prev. reg. under
title: To you over there.

## Anderson, Mary Violet.

CHRIST THE ANSWER C w & m Mary Violet Anderson 3Mar48 EU119662

ANDERSON, MATTHEW ALEXANDER.
Fundamentals and technicalities of commodity futures trading. 17 p.
© E. F. Hutton & Co., New York;
25Marly; AA112979.

M1630 GRI

Anderson, Mattie Lou. GREEN, CALVIN EDW

Boogie Man; [words by] Mattie Lou Anderson, [music by] Calvin Edw. Green [and] Goerge A. Gibbs, jr. © Kelly Music Publications, Franklin, Pa.; 150ct47; EP17690.

I. Gibbs, George A., 1903- joint composer. II. Anderson, Mattie Lou, lyricist. III. Title.

Music Cat.

## Anderson, Maud Symons.

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The castle builder; a missionary story of the northland. [2d ed., rev.] Salt Lake City, Deseret News Press, 1952. 238 p. Appl. authors: C. N. Anderson, S. B. Talmage, and C. S. Anderson. © on new introd. & revisions; Maud Symons Anderson; 31Dec52; A82865.

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ANDERSON, MAURICE BARTON.
The unseen control. Book 1, by
Maurice Barton [pseud.] 28 p.
© Unseen Control Pub. Co.,
solely owned by Maurice Barton
Anderson; 23 Jun53; A99445.

Anderson, Maurice Lee.

WHAT WITHOUT MUSIC; w, m & @ Maurice Lee Anderson 2Jun53 EU318575

Anderson, Maurice R.

COTTON-PICKIN' BABY; m Robert Louis Carleton w & © Maurice R. Anderson 9Mar50 EU196588



Anderson, Max Janet's lullaby; words by M Anderson.

For voice and piano. © 4-13-46; M. Anderson, Washington, D. C.: EU 16389.

Anne of the thousand days, a play in three acts. @ Maxwell Anderson; le 60ct48; DU16704.

Anne of the thousand days [a drama in three acts. New York] W. Sloane Associates [1948]. 123 p. An Anderson House book. @ Maxwell Anderson; 5Nov48; DP17546.

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Dramatists Play Service [1950]. 75 p.

© Maxwell Anderson; 4Sep50; DP275.

CCC states prev. reg. 60ct48, DU16704;
5Nov48, DP17346.

APPLE JACK from Huck Finn; w Maxwell Anderson m Kurt Weill © Maxwell Anderson & Karolina Weill 2Jan52 EU260828

FEB 1 5 1952

ANDERSON, MAXWELL.

Barefoot in Athens, a play in two acts.

Maxwell Anderson; 6Aug51; DU28418.

AUG 21 1951

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Misc A





ANDERSON, MAXWELL.
Carmen. SEE Bizet, Georges.

DU 34959

171.00 0

THE CATFISH SONG from Huck Finn; w Maxwell Anderson m Kurt Weill © Maxwell Anderson & Karolina Weill 2Jan52 EU260825

FEB 1 5 1952



COME IN MORNIN' from Huck Finn; w Maxwell Anderson m Kurt Weill © Maxwell Anderson & Karolina Weill 2Jan52 EU260827

FEB - 8 1952



CRY, THE BELOVED COUNTRY from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186612 Anderson, Maxwell.

FEAR from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186609 The guaranteed life. New York,
Foundation for Economic Education,
10 p. (In brief, v. 4, no. 2)
© on revisions; 17Feb50; AAL44129.

WAR 7 7 WHO

Anderson, Maxwell.

THE HILLS OF IXOPO from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186613

M1508 WEILL, KURT, 1900-1950.

(Huckleberry Finn) Apple jack; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81322.

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]

SL

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M1508 WEILL, KURT, 1900-1950.
(Huckleberry Finn) The catfish song; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢
© Maxwell Anderson & Karolina Weill

Davis: 10May54; EP81326.

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]

SL

Library of Congress



xM1508.8

M1508 WEILL, KURT, 1900-1950.

(Huckleberry Finn) Come in, mornin'; words by Maxwell Anderson, music by Kurt Weill.

[New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81325.

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]



M1508 WEILL, KURT, 1900-1950.

(Huckleberry Finn) River chanty; words by Maxwell Anderson, music by Kurt Weill.

[New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81323.

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]



M1508 WEILL, KURT, 1900-1950.

(Huckleberry Finn) This time next year; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81324.

I. Title. II. Title: Huckleberry Finn. [III. Anderson, Maxwell, 1888-]



Anderson, Maxwell.

HYMN from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU188907



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Joan of Arc. Text and pictures from the screen play by Maxwell Anderson and Andrew Solt. New York, W. Sloane Associates. 170 p. 11lus. © Sierra Pictures, inc.; 250ct48: A27417.

I. Solt, Andrew P., joint author. II. Sierra Pictures, inc.

MISC A gmc/p



Joan of Lorraine, a play in two acts, by Maxwell Anderson.

Washington, D. C., Anderson house, 1947.

4 p. 1., 3-129 p. 20em.

"Revised edition."

First issued, 1945, in mimeographed form under title: A girl from Lorraine.

© 1May47; author, New York; A12504.

1. Jeanne d'Arc, Saint, 1412-1431-Drama.

812.5

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1. Title. 47–4421

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PS3501.N256J56 1947

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Joan of Lorraine, a play in two acts, by Maxwell Anderson. Washington, D. C., Anderson house, 1946.

4 p. l., 3-138 p. 20<sup>em</sup>.

"First edition."

1. Jeanne d'Arc, Saint, 1412-1431-Drama. I. Title.

PS3501.N256J56 812.5

47-712

© 26Dec46; 2c 13Jan47; author, Washington, D. C.; A9721.



M1503

WEILL, KURT, 1900-1950.

\*Knickerbocker holiday; a musical comedy, music by Kurt Weill, book and lyrics by Maxwell Anderson. [Piano-vocal score] \$6 © Crawford Music Corp., New York; 15May51; EP55369.

I. Title. [II. Anderson, Maxwell, 1888-

1



M1552

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song; from Knickerbocker holiday, duet [for] soprano and baritone, words by Maxwell Anderson, music by Kurt Weill, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Crawford Music Corp., New York; 30Mar51; EP53728.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888Stickles, WilLibrary of Congress
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M1554 .W WEILL, KURT, 1900-1950.
(Knickerbocker holiday) September song; three-part mixed voices, S.A.B., arr. by William Stickles, words by Maxwell Anderson, music by Kurt Weill. (Crawford choral series, 127) New York, Crawford Music Corp., [With piano acc.] 20¢ © on arrangement; De Sylva, Brown & Henderson, inc.; 31Dec52; EP69865.

I. Title. II. Title: Knickerbocker holiday.
[III. Anderson, Maxwell, 1888- IV.
Library of Congress Stickles, William,

Library of Congress Copyright Office 1883- ]

M1572

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I. Title. II. Title: Knickerbocker holiday.
[III. Anderson, Maxwell, 1888Library of Congress IV. Stickles, William,

Library of Congress Copyright Office

1883- ] xM156:

M1355 .W WEILL, KURT, 1900-1950.
(Knickerbocker holiday) September song;
words by Maxwell Anderson, music by
Kurt Weill, arr. by Jimmy Lally. London,
Chappell. [Piano-conductor score
(orchestra) and parts] 3/6 NM: arrangement. © DeSylva, Brown & Henderson,
inc.; 29Oct54; EF20652.

I. Title. II. Title: Knickerbocker holiday.
[III. Anderson, Maxwell, 1888- IV. Lally,
Jimmy]



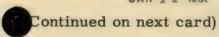
Anderson, Maxwell, 1888-WEILL, KURT, 1900-1950.

(Lost in the stars) A bird of passage; hymn, from the musical play. Lost in the stars, words by Maxwell Anderson. music by Kurt Weill. [For] four male voices, T. T. B. B., arr, by William Stickles. New York, Chappell. (Chappell's vocal library of part songs, 1204) [With piano acc. ] 20¢ © on arrangement; Maxwell Anderson & Karoline Weill. executrix under the will of Kurt Weill: 9Oct50: EP49698. JAN 1 1 1951

Library of Congress Copyright Office

M1567

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M1567 WEILL, KURT, 1900-1950.
.W (Lost in the stars) A bird of passage.
EP49698. (Card 2)

I. Title: II. Title: Lost in the stars.
[III. Anderson, Maxwell, 1888IV. Stickles, William, 1883]



Anderson, Maxwell, 1888-WEILL, KURT, 1900-1950.

\*Lost in the stars; a musical tragedy based on Alan Paton's novel Cry the beloved country, music by Kurt Weill, words by Maxwell Anderson. Vocal score. New York, Chappell. [Piano-vocal score]

© Maxwell Anderson & Karoline Weill, executrix under the will of Kurt Weill; 6Oct50; EP50087.

I. Anderson, Maxwell, 1888- II. Title.

Library of Congress Copyright Office

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NOV 2 2 1950

M1564 WEILL, KURT, 1900-1950.

W Lost in the stars; from the

Lost in the stars; from the musical play,
Lost in the stars, words by Maxwell
Anderson, music by Kurt Weill, arr.
by William Stickles, [for] four part
male voices, T.T.B.B. (Chappell's
vocal library of part songs, 1203) [With
piano acc.] 20¢ © on arrangement;
Crawford Music Corp., New York;
10Aug50; EP48508.

I. Title. [II. Anderson, Maxwell, 1888]
III. Stickles.
Library of Congress
Copyright Office
William, 1883-

M1554

WEILL, KURT, 1900-1950.

Lost in the stars; from the musical play,
Lost in the stars, four part mixed voices,
S.A.T.B., words by Maxwell Anderson,
music by Kurt Weill, arr. by William
Stickles. New York, Chappell. (Chappell's vocal library of part songs, 2166)
[With piano acc.] 20¢ © on arrangement;
Crawford Music Corp.; 16Aug50;
EP48588.

I. Title. [II. Anderson, Maxwell, 1888-III. Stickles, William, 1883-Copyright Office

M1573

WEILL, KURT, 1900-1950. Lost in the stars; from the musical play. Lost in the stars, three part female voices, S.S.A., words by Maxwell Anderson, music by Kurt Weill, arr. by William Stickles. New York. Chappell. (Chappell's vocal library of part songs, 3212) [With piano acc. ] 20¢ © on arrangement; Crawford Music Corp.; 16Aug50; EP48589.

I. Title. [II. Anderson, Maxwell, 1888-III. Stickles, William, 1883-Library of Congress Copyright Office

M1356

WEILL, KURT, 1900-(Lost in the stars) The little gray house; fox-trot, from the musical play Lost in the stars. Lyrics by Maxwell Anderson, music by Kurt Weill, orch. by Jack Mason, New York, Chappell, [Pianoconductor score (orchestra, with words) and parts | 75¢ © on arrangement; Maxwell Anderson & Kurt Weill; 1Feb50; EP44265. MAR 1 7 1950

I. Title. II. Title: Lost in the stars. [III. Anderson,
Library of Congress
Copyright Office IV. Mason, Jack]

### ANDERSON, MAXWELL.

Lost in the stars, a musical play in two acts by Maxwell Anderson and Kurt Weill. Based on the novel "Cry, the beloved country" by Alan Paton. [Text only] @ Maxwell Anderson, Kurt Weill; lc 10Nov49; DU22142.

### ANDERSON, MAXWELL.

Lost in the stars; the dramatization of Alan Paton's novel Cry, the beloved country. [New York, 1950] 86 p. © on revisions; Maxwell Anderson; 13Mar50; DP43. Appl. states prev. reg. 10Nov49, DU22142.

JUN 1 4 1950

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M1508 WEILL, KURT, 1900-

(Lost in the stars) Big mole; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 12Dec49; EP42845.

I. Anderson, Maxwell, 1888- lyricist. II. Title. III. Title: Lost in the stars.



M1508 WEILL, KURT, 1900(Lost in the stars) The little gray house;
[from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill.
New York, Chappell. © Maxwell Anderson & Kurt Weill; 310ct49; EP41876.

I. Anderson, Maxwell, 1888- lyricist. II. Title: Lost in the stars.

s.l.

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M1508 WEILL, KURT, 1900(Lost in the stars) Stay well; [from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill. New York, Chappell. © Maxwell Anderson & Kurt Weill; 280ct49; EP41875.

I. Anderson, Maxwell, 1888- lyricist. II. Title: Lost in the stars.



M1508 WEILL, KURT, 1900(Lost in the stars) Thousands of miles;
[from] Lost in the stars, words by Maxwell Anderson, music by Kurt Weill.
New York, Chappell. © Maxwell Anderson & Kurt Weill; 12Dec49; EP42843.

I. Anderson, Maxwell, 1888- lyricist. II. Title. III. Title: Lost in the stars.



M1508 WEILL, KURT, 1900(Lost in the stars) Trouble man; [from]
Lost in the stars, words by Maxwell
Anderson, music by Kurt Weill. New
York, Chappell. 
Maxwell Anderson
Kurt Weill; 310ct49; EP41877.

I. Anderson, Maxwell, 1888 lyricist. II. Title. III. Title: Lost in the stars.



Anderson, Maxwell, 1888- lyricist. Weill, Kurt. Lost in the stars.

## Anderson, Maxwell.

MURDER IN PARKWOLD from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186614



### Anderson, Maxwell.

O TIXO, TIXO, HELP ME from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186611

Off Broadway, essays about the theater. New York, W. Sloane Associates [1947]

5 1., 3–91 p. 22 cm.

"An Anderson House book."

CONTENTS.—Thoughts about the critics.—St. Bernard.—Off Broadway.—Whatever hope we have.—Poetry in the theater.—The essence of tragedy.—"Cut is the branch that might have grown full straight."—Compromise and keeping the faith.—The politics of Knickerbocker holiday.—The uses of poetry.

1. Theater—Addresses, essays, lectures. I. Title.

808.2

47-30369\*

© Maxwell Anderson, New City, N. Y.; 23Jun47; A13962.



PN2021.A54

ANDERSON, MAXWELL.

Outside looking in, a play in three acts.

Based on Beggars of life, by Jim Tully.

© 28ep25, D726h4. R114854, 13Jul53,

Maxwell Anderson (A)

Anderson, Maxwell.

RIVER CHANTY from Huck Finn; w Maxwell Anderson m Kurt Weill © Maxwell Anderson & Karolina Weill 2Jan52 EU260829

MAR - 4 1952



Anderson, Maxwell M1621 COWELL, HENRY, 1897-

.C

St. Agnes morning, [by] Henry Cowell, [words by Maxwell Anderson] For medium voice and plano. © Music Press, inc., New York; 5Nov47; EP21235.

ANDERSON, MAXWELL.
Saturday's children, a play in
three acts. © 31Jul26; D76285.
Maxwell Anderson (A); 1Jul54;
R132563.

### Anderson, Maxwell.

THE SEARCH from Lost in the stars
© w Maxwell Anderson m Kurt Weill
30Nov49 EU186615



lyricist.

lyricist.

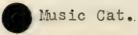
arr.

Weill, Kurt, 1900-

September song; male voices (T.T.B.B.) arranged by William Stickles. Words by Maxwell Anderson, New York, Crawford music corporation. 20%

© arrangement, 100ct46; publisher; EP9131.

I. Anderson, Maxwell, 1888-II. Stickles, William, 1883-III. Title.



Anderson, Maxwell.

THIS TIME NEXT YEAR from Huck Finn; w Maxwell Anderson m Kurt Weill © Maxwell Anderson & Karolina Weill 2Jan52 EU260830

FEB 1 5 1952



Anderson, Maxwell.

THE TRAIN TO JOHANNESBURG from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186616 ANDERSON, MAXWELL.

Three American plays, by Maxwell Anderson and Laurence Stallings. Contents.—What price glory.—First flight.—The buccaneer. © 30Sep26, A949386. R118986, 150ct53, Laurence Stallings & Maxwell Anderson (A)

I. Stallings, Laurence, joint author

Anderson, Maxwell.

WHO'LL BUY from Lost in the stars © w Maxwell Anderson m Kurt Weill 30Nov49 EU186610



#### Anderson, Maxwell, 1888-

Winterset, play in three acts, by Maxwell Anderson. [New York] Dramatists play service inc. [1946]

90 p. 19<sup>cm</sup>.

First edition published 1935.

© 1-7-46; Sc 1-11-46; Anderson house, Washington D. C.; D pub. 170.

I. Title.

46-2809

Library of Congress



PS3501,N256W5 1946

[2]

812.5

ANDERSON, MAXWELL.
You who have dreams. © 158ep25,
A864726. R102856, 17Nov52,
Maxwell Anderson (A)

Cl. Anderson, Maxwell lc see his

ANDERSON, Maxwell. Source author. SEE Joan of Arc. LP2050.

ANDERSON, Maxwell, source author. SEE Key Largo. LP1750.

Anderson, May, lyricist.
Richard, Leo. Our love.

# Anderson, Maybelle.

IF YOU CARED m Ronald Buck © w Maybelle Anderson 31Mar49 EU162716



CHRISTMAS EVERY DAY m James Charles
McNeil © w Maybelle Baker Anderson
29Nov48 EU149716

DEAREST MOTHER; w, m & © Maybelle Baker Anderson 8Jan52 EU260564

8 1952



DON'T PUSH MY HEART AROUND; w Maybelle
Baker Anderson m Ben Patton @ Maybelle Baker Anderson & Ben Patton
26Apr51 EU236933

MAY 28 1951



Anderson, Maybelle Baker.

I COULDN'T BELIEVE MY HEART; w Maybelle Baker Anderson m Ken Watkins

© Maybelle Baker Anderson & Ken
Watkins 2Sep52 EU286339

KING OF MY HEART m Robert Pollack © w Maybelle Baker Anderson 19Jul49 EU173488

MY BLUE HEART; w Maybelle Baker Anderson m Joe Milton © Maybelle Baker Anderson 4Feb52 EU263275



MY HEART AND I m James Charles McNeil © w Maybelle Baker Anderson 250ct48 EU146917



RIGHT NOW m Robert Louis Carleton
© w Maybelle Baker Anderson 100ct49
EU181514

see also

Anderson, Mabelle Baker.

1953 file

F826 .H27

Harmon, Appleton Milo, 1820-1877.

Appleton Milo Harmon goes west, edited by Maybelle Harmon Anderson. Berkeley, Calif., The Gillick press, 1946.

4 p. l., xi-xiv p., 1 l., 208 p. illus., facsim. 243 co.

Colored illustration mounted on t.-p.

The West—Descr. & trav.
 Frontier and pioneer life—Utah.
 Mormons and Mormonism.
 Anderson, Maybelle Harmon, 1894—ed. II. Title.

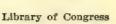
F826.H27

917.8

47-17796

ed.

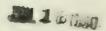
© 31Dec46; 2c 15Jan47; editor, Berkeley, Calif.; A10436.





### ANDERSON, MEL. SEE Anderson, Melvin Harry, 1924-

EU208619.



Anderson, Melvin J.

Anderson, Mell.

IN MY DREAM OF PARADISE m Robert Louis Carleton © w Mell Anderson 1Sep48 EU142561

Anderson, Mell.

M1630 CARLETON, ROBERT LOUIS, 1888
In my dream of paradise; words by Mell

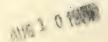
Anderson, music by Bob Carleton.

Nordyke Pub. Co., Hollywood, Calif.;

25 Jun49; EP41036.

I. Anderson, Mell, lyricist. II. Title.

BE STILL, MY HEART; w, m & © Melvin Harry Anderson 3Jul50 EU208620





# Anderson, Melvin Harry. DREAM ON; w, m & © Melvin Harry Anderson 15May50 EU203749

Library of Congress Copyright Office



JUN 1 6 1950

Anderson, Melvin Harry.

FLEUR DE LIS; w, m & © Melvin Harry
Anderson 250ct50 EU219316

NOV - 7 1950

I MUST HAVE BEEN DREAMING; w, m & © Melvin Harry Anderson 26May50 EU205224

it Just DIDN'T HAPPEN THAT WAY; w, m & © Melvin Harry Anderson 7Jun50 EU206234

JUN 2 9 1950

LORELEI; m & © Melvin Harry Anderson 7Jun50 EU206233

Library of Congress Copyright Office



JUN 2 9 1950

MY LOVE IS A RAINBOW; w, m & @ Melvin Harry Anderson 26May50 EU205225

Library of Congress Copyright Office



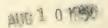
JUN 1 1

Anderson, Melvin Harry.

THE WAY THAT I FEEL ABOUT YOU; w, m & @ Melvin Harry Anderson 3Jul50 EU208619

Library of Congress Copyright Office





ANDERSON, MELVIN J.
Souttle, a game for all ages.
Pocatello, Idaho, M. & H. Mfg.
Co., c1952. Rules, game boards,
pins and disks in box. © Helvin J. Anderson; 20Nov52; A85202.

Anderson, Melvin J 1908- joint composer.

DeCarro, Phillip J. You broke my heart.

ANDERSON, MELVIN W., joint author.
Injuries and infections of the
prostate and seminal vesicles.
AA190114. SEE Lewis, Dean De Witt,
ed. Practice of surgery. Vol. 9,
chapter 18, p. 1-13.

SED 1 1 1951

ANDERSON, MERRILL.

Are you living or just looking?

KK84135. SEE Maco.

ANDERSON, MERRILL.
As the channel changes. AA218939.
SEE Central National Bank,
Cleveland.

K 3284

Anderson (Merrill) co. claimant.
Banker - Hollywood version.

see

Novak, Joe

ANDERSON, MERRILL.
The best secretary in the company.
KK84139. SEE Maco.

ANDERSON, Merrill. Budget your money. AA82305. SEE National Bank of Commerce, Norfolk, Va.

## ANDERSON, MERRILL. Can we give you a hand, mister? KK84136. SEE Maco.

ANDERSON, MERRILL.
Fathers tell sons about the First
National. KK80293. SKE Maco.

ANDERSON, MERRILL.
The First National, a bank with a business viewpoint. KK84142. SEE Maco.

ANDERSON, MERRILL.

First National says I can do it right, and right now. KK84143.

SEE Maco.

ANDERSON, MERRILL.
Four problems in search of an answer. AA210748. SEE Central National Bank of Cleveland.

ANDERSON, MERRILL.

Hey, Christmas is here. KK80292.

SEE Maco.

ANDERSON, MERRILL.

Hidden wisely, or too well?

A83223. SEE Central National
Bank of Cleveland.

#### ANDERSON, MERRILL. He hum, nothing to do. KK84140. SEE Naco.

ANDERSON, MERRILL.

Home (it's precious, let us help you take care of it) KK84134. SEE

Maco.

ANDERSON, MERRILL.

How fast is your world changing?

KK84147. SEE Maco.

#### ANDERSON, MERRILL.

I consider the investment sound. AA214603. SEE Central National Bank of Cleveland. ANDERSON, MERRILL.

I feel silly not to have had a checking account long ago. KK78859. SEE Maco. ANDERSON, MERRILL.

I just signed my first check.

KK80295. SEE Maco.

ANDERSON, MERRILL.

Just as you'd check your bags, check
your bills. KK84144. SEE Maco.

ANDERSON, MERRILL.

Keeping up with the parade?

A79465. SEE Central National
Bank of Cleveland.

## ANDERSON, MERRILL. The man who trusts nobody. KK84145. SEE Naco.

## ANDERSON, MERRILL. The merry-go-'round goes 'round. KK84138. SEE Maco.

ANDERSON, MERRILL.

The money was ready and waiting at
First National. KK84133. SEE
Maco.

# ANDERSON, MERRILL. New: Certified mortgage servicing. AA210749. SEE County Trust Company, White Plains, N. Y.

ANDERSON, MERRILL.
Oh, what you said. KK78858. SEE
Maco.

ANDERSON, MERRILL.
One of the most important hours in your life. SEE Maco.

ANDERSON, MERRILL.
One old friend is sure to outlast me,
the First National. KK84141. SEE
Maco.

ANDERSON, MERRILL.
Planned sale, or forced sale?
A93980. SEE Central National
Bank of Cleveland.

#### ANDERSON, MERRILL. Portrait of a hero. KK84148. SEE Maco.

ANDERSON, MERRILL.
Problems in priorities. SEE
Central National Bank of Cleveland.

# ANDERSON, MERRILL. To retire is not to flee--Cervantes. AA204449. SHE Central National Bank of Cleveland.

ANDERSON, MERRILL.
Unexpected blocker. AA226647.
SEE Central National Bank,
Cleveland.

## ANDERSON, MERRILL.

We enjoy young people here at the First National. KK80294. SEB Maco.

ANDERSON, MERRILL.
When girls wore hats like this ...
KK80297. SEE Maco.

## ANDERSON, MERRILL. When I see some of the cars on the road today. KK84137. SEE Maco.

# ANDERSON, MERRILL. Women have been interested in men for such a long time. KK84146. SEE Maco.

ANDERSON, MERRILL.
Your conscience has a cash value.
KK80296. SEE Maco.

ANDERSON, MERRILL.
You're the only man who can do it:
A79464. SEE Central National Bank
of Cleveland.

Revised 27May53

ANDERSON (MERRILL) COMPANY, INC.
Bankers like to say yes. Sheet.
Appl. author: Robert C. Forrey.
© Pennsylvania Bankers Association; 17Nov53; All4338.

ANDERSON (MERRILL) COMPANY, INC. O. Daddy, what are taxes? Folder, 11lus. O 22Juni8; AA86177.

ANDERSON (MERRILL) COMPANY, INC. O. Go hunting with a blunder-buss? Folder, illus. © 22Junu8; AA86178.

ANDERSON (MERRILL) COMPANY, INC. How to plan your will. AA178324. SEE Trust Company of New Jersey.

MAY - 1 1951

ANDERSON (MERRILL) COMPANY, INC.

If you're worth \$1,000, make a will,

now. Sheet, illus. © The Merrill

Anderson Co., inc., New York;

1May50; AA149720.

ANDERSON (MERRILL) COMPANY, INC. C.
The last half of the ninth.
Folder, illus. © 22Junus;
AA86176.

ANDERSON (MERRILL) COMPANY, INC.

Most frequent of human failings.

Procrastination is the thief of time. Folder. © The Merrill Anderson Co., inc.; 18Feb49;

AA109967.

ANDERSON (MERRILL) COMPANY, INC.
Servants, social security and you.
AA169669. SEE Rhodo Island
Hospital Trust Company.

ANDERSON (MERRILL) COMPANY, INC. O. So I'm a contingent beneficiary: Folder, illus. © 22Junu8; AA86180.

ANDERSON (MERRILL) COMPANY, INC. O. Still charging up San Juan Hill? Folder, illus. © 22Junu8; AA86179.

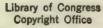
ANDERSON (MERRILL) COMPANY, INC. Time is running out. SEE Pennsylvania Bankers Association. ANDERSON (MERRILL) COMPANY, INC.
A trusteed pension plan for your employees. SEE State Street
Trust Company.

ANDERSON (MERRILL) COMPANY, INC. O. What if nature reverses itself?
Folder, illus. © 22Junu8;
AA86175.

ANDERSON (MERRILL) CO., INC. C., New York. You make the bank. 1 v., 111us. C) 24Juni7; AA35289. ANDERSON (MERRILL) CO., INC.

See

The Boatmen's trust quarterly.



Anderson, Michael Stibb.

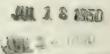
WATCHING A STAR; w, m & @ Michael Stibb Anderson 19Feb53 EU304547

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## ANDERSON, MILDRED. SEE Anderson, Grace Mildred, 1906-

EU209029.



ANDERSON, MILDRED ELLEN.
Banquet and prom supplies. AA202589.
SEE National Supply Company.

FFR 1 8 1952

ANDERSON, MILDRED ELLEN.
Junior-senior banquet and prom
supplies. A79183. SEE National
Supply Company.

ANDERSON, MILDRED ELLEN.
Paris in the spring. A81614. SEE
National Supply Company.

ANDERSON, MILDRED ELLEN.
Roses in moonlight. A81613. SEE
National Supply Company.

Anderson, Mildred Eva.

DEEP IN MY HEART © w & m Mildred Eva

Anderson 4Jan49 EU153309

Library of Congress Copyright Office



ANDERSON, MILDRED EVELYN (),
Miami, Aris.
Fox and geese. Sheet, illus.
(\*) 28 Juli; 7; AA59200.

ANDERSON, MILDRED EVELYN ().
Fox and geese. [Game rules]
Miami, Ariz., c1947. Sheet.
() 9Sep47; on additions; AA72819.

#### ANDERSON, MILDRED LEE.

St. Helena, ghost town of the Genesee, 1797-1954. Written for the Castile Historical Society by Mildred Lee Anderson [and] Marian Piper Willey. 42 p. © Mildred Lee Anderson & Marian Piper Willey; 25Jun54; A143135.

I. Willey, Marian Piper, joint author. II. Castile Historical Society.

Library of Congress Copyright Office



### ANDERSON, MILDRED NAPIER.

A gift for Merimond. Pictures by J. Paget-Fredericks. New York, 1953. 84 p. [Oxford books for boys and girls] © Oxford University Press, inc.; 19Mar53; A88327.

I. Oxford University Press, inc.

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## ANDERSON, MILDRED NAPIER.

Sandra and the right prince. Illus. by J. Pajet-Fredericks. 70 p. [Oxford books for boys and girls] © Oxford University Press, inc., New York; 1Mar51; A52961.

I. Oxford University Press, inc.

hmp/r

MAR 2 9 1957

Library of Congress Copyright Office



ANDERSON, MILES HARRISON.

Teaching apprentices and preparing training materials. 170 p. illus. © American Technical Society, Chicago; 10Aug49; A35713.

I. American Technical Society.

6

Anderson, Milton.

M1630

LA PORTE, JOSEPH M 1908If this is love; words by Jan Bart,
music [by] Joe La Porte [arrangement
by] Milton Anderson & Maurice Smith.
[Melody and chord symbols, with words]
© Joe La Porte; 12Jun52; EP65023.

I. Title. [II. Bart, Jan. III. Anderson, Milton. IV. Smith, Maurice]

Library of Congress Copyright Office



Anderson, Milton C.

HOW YOU GONNA KNOW @ w Charles F. Hopp m Milton C. Anderson 5Aug49 EU178768

Library of Congress Copyright Office M1960 .S565 1952 PRICHARD, MERRILL E 1925ed. Sigma Chi sings; a collection of songs of the Sigma Chi Fraternity, edited by Merrill E. Prichard and Robert A. Watson, illustrated by Robert A. Hatch, [words and music by Dale H. Ratliff and others, arr. by Milton G. Anderson and others] 5th ed. © on compilation, new music & arrangement; Sigma Chi Fraternity, Evanston, Ill.; 15Oct52; EP71332.

I. Watson, Robert Alden, 1927- II. Ratliff,
Dale H., 1928Library of Congress
Copyright Office derson, Milton C.,1927-]

Anderson, Milton Carl.

COUNTRY BOY © w Charles Franklin Hopp
m Milton Carl Anderson 2Sep48
EU142244

HOW MANY TIMES; w Charles Franklin Hopp m Milton Carl Anderson © Charles Franklin Hopp & Milton Carl Anderson 9Aug50 EU211797

AUG 2 8 1950



I WALK THIS WAY QUITE OFTEN © w Charles Franklin Hopp m Milton Carl Anderson 2Aug48 EU139597



A LITTLE DEVIL © w Charles Franklin Hopp m Milton Carl Anderson 2Sep48 EU142243

LITTLE WHITE CHURCH © w Charles Franklin Hopp m Milton Carl Anderson 2Sep48 EU142241

MAKING LOVE TO YOU © w Charles Franklin Hopp m Milton Carl Anderson 2Sep48 EU142245

SONG OF MY HEART © w & m Milton Carl Anderson 2Sep48 EU142242

THAT LAZY FEELIN' © w Charles Franklin Hopp m Milton Carl Anderson 12Sep49 EU187674



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THINGS MIGHT BE DIFFERENT TODAY

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ANDERSON, MONTGOMERY DRUMMOND.
Total business fluctuations. Gainesville,
Fla., Kallman Pub. Co. 148 p. © Montgomery Drummond Anderson; 10ct49;
A37709.

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vp/r

#### Anderson, Morris H.

I'M CRYING MY EYES OUT FOR YOU, DEAR © w & m Morris H. Anderson 1Mar48 EU121429



Anderson, Morris H.

NIGHT AFTER NIGHT, DEAR © w & m Morris H. Anderson 1Mar48 EU120938

# Anderson, Muriel, Lady, 1899-

M1621 .W WOOD, HAYDN, 1882-A dog to walk with me; words by Lady Muriel Anderson, music by Haydn Wood.

2s.6d © Ascherberg, Hopwood & Crew, ltd., London; 8Sep53; EF0-22049.

I. Title. [II. Anderson, Muriel, Lady, 1899-]

## Anderson, Lady Muriel, 1899-

M1739 BLITZ, LEONARD, 1901-.2 Two silent minutes: write

.B

Two silent minutes; written & composed by Mil Francis [pseud.] & Leo Towers [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Rex Music, ltd., London; 13Feb51; EF0-7915.

I. Anderson, Lady Muriel, 1899-II. Title.

JUN 2 8 1957



BLUE; m Louis Tobin w & © Myrtle Anderson 13Jun50 EU206755

Library of Congress Copyright Office



311 -6 125

MY SWEET PATOOTIE; m Robert Louis
Carleton w & © Myrtle Anderson 8May50
EU203045

RAMBLIN' BLUES; m Ronald Buck w & @ Myrtle Anderson 12Jun50 EU208240

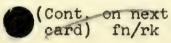
JUL 2 1 1950 JUL 2 1 1

WHAT MADE YOU DO IT, BABY; m Robert Louis Carleton w & @ Myrtle Anderson 29Mar50 EU198789



Anderson, Myrtle Rhoda.

O'CONNOR, AGNES MARGARET. Minneapolis: now and long ago, by Agnes O'Connor in collaboration with Leona Saatoff, Pearl Whitney, Myrtle Anderson and other members of the educational staff of the Minneapolis Public Schools. Illus. by Eleanor Lewis, adapted from original drawings by children in Grade 3. 66 p. © The Webb Pub. Co.: The Itasca Press. St. Paul; 15Nov48; A28359.



ANDERSON, MYRTLE SEIFERT.

The Candy Stick man, by Myrtle cpseud. Pictures by Cathrine Barr. Loft's Candy Shops.

© Cathrine A. Barr; 28Jul54; A156131.

ANDERSON, MYRTLE SEIFERT.

Chew Chew, the candy train, by Myrtle cpseud. Pictures by Cathrine Barr, Loft's Candy Shops. © Cathrine A. Barr; 28Jul5h; A156132.

ANDERSON, MYRTLE SEIFERT.

Humpty Dumpty and the candy box,
by Myrtle spaced. Pictures by
Cathrine Barr. Loft's Candy
Shops. © Cathrine A. Barr;
28Jul54: A156134.

ANDERSON, MYRTLE SEIFERT.

The lost sheep of Bo-Peep, by
Myrtle cpseud.: Pictures by
Cathrine Barr. Loft's Candy
Shops. © Cathrine A. Barr;
28Jul54; A156130.

ANDERSON, MYRTLE SEIFERT.

Three fiddlers for Old King Cole,
by Myrtle Epseud. Pictures by
Cathrine Barr. Loft's Candy
Shops. © Cathrine A. Barr;
28Jul5h; A156133.

Anderson, N. O.

DANG! DANG! THE DOODLES DING! m
Robert L. Carleton, O w N. O.

Anderson 3Jul47 EU82874

Anderson, Nathan W.
LOVE, LOVE, LOVE; w, m & @ Nathan W.
Anderson 28Dec53 EU342202

### Anderson, NEAL. SEE Anderson, Ernest Neal, 1934-

EU374558

ANDERSON, NEIL, PSEUD. SEE Beim, Jerrold.

ANDERSON, NELL H. C.
Your family key, the key to your
records. 4 1. © 21Nov51;
AA198056.

DEC 3 1951

Anderson, Nellie L.
RETURN MY LOVE © w & m John Roger
Sutton arr Nellie L. Anderson
29Jan48 EU114398

ANDERSON, NELLIE L., OSCAR W.
ANDERSON AND JACK ANDERSON, d.b.a.
ANDERSON AND FORRESTER. SEE
Anderson and Forrester.

Anderson, Nellie Wilcox.

WHY DID YOU LOVE ME m Leo & Hector Richard w Nellie Wilcox Anderson 2Aug48 EU139583



ANDERSON, NEPHI.

The castle builder; a missionary story of the northland. [2d ed., rev.] Salt Lake City, Deseret News Press, 1952. 238 p. Appl. authors: C. N. Anderson, S. B. Talmage, and C. S. Anderson. © on new introd. & revisions; Maud Symons Anderson; 31Dec52; A82865.

I. Talmage, Sterling B., joint author. II. Anderson, Charles S., joint author. III. Anderson, Maud Symons.

Library of Congress Copyright Office



j/m

## ANDERSON, Nephi. SEE The boys of Springtown. R39796.

ANDERSON, Nephi. SEE Dorian. R52618. Anderson, Nettie

MI DULCE CORAZON; English w, m & © Nettie Anderson 29Sep52 EU289379



Anderson, Nettie.
SUGAR BABY; w, m & © Nettie Anderson
3Dec52 EU296117

#### Anderson, Newton H

Aircraft layout and detail design, by Newton H. Anderson ... with a foreword by C. T. Reid. 2d ed. New York, London, McGraw-Hill book company inc., 1946.

xxii, 437 p. incl. illus., tables, diagrs. 211.

Includes "References."

1. Aeroplanes—Design and construction. 2. Mechanical drawing. r. Title.

TL671.25.A6 1946

629,1341

46-8103

© 30Oct46; publisher, New York; A6931.



Anderson, Newton Thomas, Jr.

SONG OF ATLANTA; w, m & © Newton Thomas Anderson Jr. 13Nov52 EU294575

Anderson, Newton Thomas, Jr.

SONG OF ATLANTA; w & m Newton Thomas Anderson Jr. arr Newton Thomas Anderson Jr., employer for hire © on changed & added w Newton Thomas Anderson Jr. 24Feb53 EU305018. Appl. states prev. reg. 13Nov52, EU294575.

## ANDERSON, NIKI, PSEUD. SEE Frati, Amelia.

EF0-25148

xM

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I 750

Anderson, Noah David
Cyclone vacuum tube.
6 sheets.

4 photostat reproductions from drawing and 2 typewritten sheets of explanatory tex © 1c 2-11-46; Minneapolis; I 750.

trm 9-27-46

# ANDERSON, NOMA ETTA. New earth, a play in three acts. © Noma E. Anderson; lc 28Sepl49; DU21596.



### AA 18761

Anderson, Norma.

Building a house, by Norma Anderson.

[Little Rock, Ark., Democrat printing & lithographing co., c1946]

pamphlet (47 p.) illus. 21 1/2 x 28cm.

Foreword signed: C. L. Bird, superintendent of schools.
"Lithographed."

© 5-1-46; 2 c 10-10-46; Democrat printing & lithographing co., Little Rock, Ark.; AA 18761.

Anderson, Norma, lyricist.
Richard, Leo. Silver lining.

Anderson, Norma I lyricist.
Richard, Leo. My buddy and me.

Anderson, Norman.

I'M NOT THE ONE FOR YOU © w & m Norman
Anderson 27Feb48 EU118974

Anderson, Norman.

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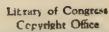
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